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The Attitudes of Andalusian Flitration in eighth and ninth Hegira centuries

presented by

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Title of the research : trends of Andalusia erotic poetry in the 8th and 9th Hijri centuries , the subject is divided into the following :

Introduction

The introduction includes talking about the subject of the research, reasons of its choice, previous studies, aims of the study and methods of the study

Entry to the study

a) A glance on the political life in kingdom during this period

B) Giving information about the poets of the two centuries

Chapter 1: a subjective study on trends of Andalusi erotic poetry in the 8th and 9th centuries, this chapter is divided into three parts or chapters:

Chapter 1: trend of chaste flirtation

Chapter 2: trend of sensitive flirtation

Chapter 3: trend of flirtation with male

Chapter 2: Andalusi erotic poetry in the 8th and 9th Hijri centuries: a study in text methodologies, in this chapter there are two parts or chapters

Chapter 1: phonetics of the text, which is divided into:

First: metrical music

1-paradigm

2-rhyme

Second: text music, which includes:

1- hemistich

2- 2-re-echoing

3- 3-rooting

4- Supplementation

5- Frequentig

6- Pun

Chapter 2: poetic figures, here we discuss:

Firstly: resources of poetic figures :

1. culture and aspiring heritage
2. daily life
3. human life
4. nature
5. Animal

Secondly: sorts of picture

a) simile

b) metaphor (personification-corporeal-animatory)

c) metonymy

Research conclusion:

The researcher mentions the most important conclusion she reached , finally there is a list of references on which she depended