

Form No. (4)

Name of Candidate **Fatma Mohammed Ali Soleiman**

Degree **Ph.D**

Title of Thesis Andalusian Poem in "AI- Ihata fi

Akhbar Gharnata " Technical Study"...

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Supervisors

1- Professor: Abel Aatti Keywan

2- Professor Ali Al Ghareeb Mohammed Al

Shennawi

Department ... **Arabic department and literature**

Branch Andalusi art Approval

ABSTRACT

This study trends Andalusian Poem in "AI- Ihata fi Akhbar Gharnata " Technical Study", the subject is divided into the following :

Introduction

The introduction includes talking about the subject of the research, reasons of its choice, previous studies, aims of the study and methods of the study.

Entry to the study

The status of the book AI- Ihata among other books of poetry in Andalusia.

Chapter 1: The Poem in AI- Ihata "subjective study", this chapter is divided into two parts or chapters:

Chapter 1: **Wide poetic themes.**

Chapter 2: **Small poetic themes.**

Chapter 2: The aesthetic formation of the andalusian poem in AI- Ihata, chapter is divided into four parts or chapters:

Chapter 1: **Language and style.**

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Use Other Side if Necessary

Chapter 2: The Poetic approach.

Chapter 3: Elements of rhythm of poets in the book of Al-Ihata, which is divided into:

First: The external music.

1- paradigm.

2- rhyme.

Second: The Internal music, which includes:

1- hemistich

2- re-echoing

3- rooting

4- Supplementation

5- Pun

6- Frequentig

Chapter 2: The poetic figures, here we discuss:

Firstly: resources of poetic figures :

1. human life
2. nature
3. daily life
4. culture and aspiring heritage

Secondly: sorts of picture

- a) simile
- b) metaphor (personification-corporeal)
- c) metonymy

Research conclusion:

The researcher mentions the most important conclusion she reached , finally there is a list of references on which she depended.