

Form No. (4)

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Title of Thesis : Description of the Animal in the Poetry of the
Second Abbasid Era.

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Approval :.....

ABSTRACT

This study:

The research study included two chapters as it follows: the first chapter presented an objective analysis for the descriptions of different animals by drawing a comparison between animals' descriptions in the pre-Islamic era and the poetry of the Abbasid era through underscoring the influence of the environment. as the following:the first chapter is concerned with the domesticated animals; the second chapter is devoted to the predators; the third chapter is for all kinds of birds; the fourth chapter goes for reptiles and insects. The second entry "***The Description of Animal in the Poetry of the Second Abbasid Era: Techniques of Photography***" included two chapters for describing animals suggestively. The first chapter "the Rhetorical Imagery" was presented in two styles: simile and metaphor where it approached the latter through personification and

embodiment. As for the second entry "Image and Symbol", it is concerned with showing that animals' descriptions were not a formality; rather they carried many signs and symbols. Poets have used animal as a symbol in its simple and extended concept in the sense of symbolic and suggestive situations. Poets also employed myths in a way compliant with their utterances. Eventually, the conclusion summarized the key findings of the research. The study followed basic steps to reflect its the purpose; as a result, the researcher used the historical method in showing the selected models by establishing a relationship between the texts, their writers and their environments to emphasize the impact of the environment in describing the animal. The stylistic method was used to reflect the stylistic characteristics of the Abbasid poets in describing animals through studying their techniques in the artistic imagery.