

The intention of the speaker in Arabic grammar
A grammatical semantic study of grammatical variation

Abstract :

This research revolves around the intent of the speaker and its connotations, the inflectional variation of his utterance, and how connotations are directed based on his intent, intention and signs of his expression. To produce linguistic structures, and transform the metaphysical mental image into a realistic spoken image, or the so-called "verbal production process", This means that the verbal verbal image comes as an expression of a prior mental image, and that the structures that are devoid of the speaker's intent are meaningless language, and that the grammatical variation that the speaker makes in his linguistic utterance must agree with what his linguistic group is accustomed to, and on this heterogeneity the indications are directed The meanings appear, and the difference between the intent of the speaker and the spoken image loses the language's continuity and purpose.

Keywords: the speaker's intent, verbal production, inflectional variation, the Noble Qur'an, semantics and meanings