

“Mā Lak?! and Its Branches: Its Structural Patterns and Functional Purposes – A Study in Syntax and Semantics.”

Published in: *Journal of the Faculty of Arts – Fayoum University*, Vol. 13, No. 1, January 2021.

Abstract

Why are you and its branches have a linguistic expression that has a wide presence in the speech of the Arabs. Its structural structure is characterized by a fixed formal formulation, with stable forms. Its basis is the disclosure of the speaker's psychological states, with an emotional tone that colors the speech with emotional meanings - towards: denial, exclamation, mockery, reprimand, conviction, blame, reproach, urging, and incapacity - with the intention of alerting the addressee to review himself.

The research was organized in an introduction, an introduction, four sections, and a conclusion, and it was proven with the most important sources and references. The introduction dealt with the importance of the topic, its desired goals, its plan, and its approach, and spoke in the introduction about the essence of the style, its truth, and its provisions. As for the four subjects, the first and second topics combine to draw the features of the composition system in this manner, investigate the images of its construction and composition of its units, and determine its structural patterns and functional purposes. The third and fourth studies are devoted to studying two phenomena that represent two aspects of the compositional problem in this method.

Keywords: Why are you, patterns, purposes, function, structure, connotation.