

Fayoum University
Faculty of Dar-El-
Uloum
Department of
Linguistics, Semitic, and
Oriental studies



The five books of Moses

A Comparative Study of Morphophonemics of Hebrew and Arabic

Ph.DThesis

Presented by

Farghal Makram tony

Supervised by

Prof .Dr
Husam Albahnasawy
 Prof. of Linguistic

Prof .Dr
Amaal Rabie
 assistant prof .of Hebrew
 language

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ABSTRACT

The Five Books of Moses**A Comparative Study of Morphophonemics of Hebrew and Arabic**

The Pentateuch consists of the first five books of the OT: Genesis, Exodus, Leviticus, Numbers, and Deuteronomy. Religious Jews believed that God revealed them to Moses at Sinai and dictated by letter, letter. They begin with world events since the beginning of creation until the death of Moses.

This study discusses the Pentateuch from linguistic and descriptive view on the level of phonological and morphological structures. From the level of phonological, the study seeks to know the Hebrew's sound units as represented by the Pentateuch also to know the functions of these sounds and their movements as it was consonant or vowels . Also the study seeks to know the syllables system in the Pentateuch. In addition the study is trying to reach sound rules to explain the changes that have occurred in the Hebrew sounds and their types. *(The study topic)*

From the Morphological level, the study discusses issues related to the structure of the word in the Pentateuch, whether it is noun, verb or preposition and derivatives. The study depends on the descriptive approach, as an analytical approach also it depends on the comparative approach.

According to this approach this study is divided into two sections and each section consists of six chapters also there is introduction, conclusion and references of the study.

The introduction contains general aims of the study, the importance of the study, the approach of the study and what the difficulties that faces him in this study and the previous researches in this field.

The first section is titled " phonological Study of the Pentateuch" It consists of six chapters, the first chapter is titled "Phonetics study of the Pentateuch", the second chapter come under the title "The exchange test for the consonants in the Pentateuch" , the third chapter title is " Phonology juxtaposition for the consonants in the Pentateuch ", the fourth title is " Syllables Formation in the Pentateuch " , the fifth title is "the accent and intonation in the Pentateuch, and the sixth title is " Sound Changes in the Pentateuch".

The second section is titled "Morphological study of the Pentateuch" also it includes six chapters, the first chapter is title " Verb's Structures in the Pentateuch ", the second chapter come under the title " Active Participle's Structures in the Pentateuch " , the third chapter title is " Passive Participle's Structures in the Pentateuch ", The fourth chapter title is "the infinitives in the Pentateuch ", the fifth chapter title is " pronouns, seconding, and plural in the Pentateuch", and the sixth title is " the articles in the Pentateuch".