



**Faculty of Dar Al
Uloom**

**Department Of Linguistics Semitic
& Oriental studies**

**TEXT COHESION
IN ROMANTIC POETRY BY
OMAR IBN ABI RABIA**

Proposal for Ph.D thesis

Submitted by

Elsayed Mobark Abuzead Abdel monem
Assistant Lecturer in Department

Under the supervision of

***Prof. Dr .Mohamad
Ogila***

*Prof. of linguistics
&
head of Linguistics
department*

***D. Lobna Abdel
twab***

Lecturer in Department

1434 A.H – 2013A.D

Abstract

The present research is entitled "Text Cohesion in Romantic Poetry by Omar Ibn Abi Rabia". It aims to identify the aspects of text cohesion and its characteristics. It also endeavors to identify the contribution of cohesion devices in achieving coherence and cohesion between the parts of Omar ibn Abi Rabia's romantic poetry.

The research has adopted the textual approach that is based on two main axes: description and analysis. It describes the topics discussed in the text, focusing on its physical and abstract ties. Then, the researcher starts the analysis, based on the study of these ties, referring to their role in achieving text cohesion.

The research includes three chapters, preceded by an introduction and followed by a conclusion and a list of the most important references. The introduction discusses the research topic, reasons of its selection, methodology, and objectives. It also discusses the key constructs within the title and a definition of the text language. The first chapter discusses the devices of syntactic cohesion. This chapter is divided into three sections: The first section handles "reference" through (the referential structure of first person pronouns, second person pronouns, and third person pronouns). The Second section points out the junction through (additional junction, conditional junction, and linear sequential junction). The third section discusses ellipsis through (ellipsis of words and sentences). The second chapter discusses the devices of lexical cohesion. It is divided into two sections: The first section discusses reiteration through (full reiteration, partial reiteration, synonymous reiteration, and syntactic patterns reiteration (parallelism)". The second section discusses collocation through (collocation and idiomatic expressions). Finally, the third chapter discusses coherence. It discusses three topics: climax, roles' exchange, and the abstract relations among the text parts.

The conclusion discusses the findings of the study. The most important findings are relevant to the role played by the abstract and physical devices of cohesion in achieving coherence and cohesion within the romantic poetry. The research is provided with a list of references that the researcher has

depended on during his study.

God grants success