

# **The Forest and the River... The Poetics of the Mythical and Exotic Space in the Prose Poem.**

*a study on selected models from 2015 until 2020*

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## **Abstract**

This study is concerned with the approach of the presence of two components of poetic production in the prose poem, and they are two components; The Mythological and the weird Fiction, by observing this presence in selected models of some Arab poets in the period from 2015 to 2020 AD, then focusing with greater specialization on the embodiment of these two components in space, place and environment, where the assumption that space is one of the most important manifestations of myth and exoticism or weird, the focus was On observing the features of the primitive, brutal or uninhabited environment, which is sometimes associated with evil spirits, jinn, horrors, monsters, and manifestations of cruelty and violence. We did not want to name the place, and we preferred space over it. Because the meaning is different and broader than the place in its physical dimensions only, and we stopped with specific environmental elements such as the forest and its connotations, which are the most widely present, and were prominent in Salah Bousreef, Hoda Hussein and Zaher Al-Ghafri. And how it manifested itself as a source of fear, the unknown and temptation, expressing the primitivism inherent in civilized man, and how it becomes a source of the seductive or abductive female as well, and becomes associated with it, with the diversity of this female; The first, an ugly old woman, may have passed away, and her beauty has become obsolete, and the second, a beautiful, charming young woman, from whom all pleasure is expected. In this chapter, there is another pause with the river, which was specifically demonstrated by Hassan Najmi and Ghassan Zaqtan in a new way. The presence of the river appears to Fathi Abd al-Sami, close to the forest, and in it the two opposites of the temptation of pleasure or the mermaid or his old fairies who kidnap men and young people meet. And in it a final topic that appears relatively close to the brutal mythical space, and it revolves around the myth of seduction and the weird and mythical dimensions of the model of seduced women or fairies and females that come out of the forest or lurk in the river, as well as an approach

to the brutal dimensions of the physical relationship between man and woman or male and female and the idea of mating.