

**Fayoum University**

**Faculty of Dar Al-Olom**

**Department of Literary Studies**

# **The Poetry of Dabal Al-Khuza'i**

## **A Study in light of Cultural Criticism**

**An M.A. Proposal in Literary Studies**

**Submitted By**

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### Abstract

This study, titled "The Poetry of Dabal Al-Khuza'i: A Study in Light of Cultural Criticism," aims to analyze the poetic discourse of Dabal, extract the cultural patterns and dominant structures within it, uncover its poetic references, and reveal the tensions and contradictions within his poetry. The study is divided into an introduction, a preface, three chapters and conclusion.

The introduction includes the significance of the study, the rationale of the study, the questions of the study, the methodology of the study, the literature review, and the study plan.

The preface introduces a theoretical definition of cultural criticism. It also sheds light on Dabal al-Khuza'i and his poetic status.

The first chapter is entitled "Active Patterns and Dominant Structures". This chapter discusses the doctrinal patterns, the social patterns, the political patterns, the intellectual and philosophical patterns, and the poetic patterns.

The second chapter is entitled "The References in the Poetry of Di'bil al-Khuzai". It sheds light on the religious background represented in the Qura'n and the Sunnah, literary references represented in intertextuality and the literary heritage in form and content as well as debates, oppositions, and historical references, embodied by the dialectic of summoning characters and events.

The third chapter, titled "The Centrality of Contradictory Conflict and the Aesthetics of Poetic Discourse," discusses the centrality of contradictory conflict in the poetic subject matter with man, authority, time and its vicissitudes, and place, and about the centrality of the opposing conflict in the poetic structure, which was embodied through (binary oppositions, poetic paradoxes, and oxymorons in metaphor).

Finally, the study concluded with some distinguished findings. One of these findings is that his poetry was characterized by a dynamic, dialectical relationship with the cultural systems of his time, as he sometimes interacted with them and at other times rebelled against them. Moreover, his poetry has been influenced by multiple references, and revealed intertwined opposing conflicts at the political and social levels, among other findings. The study ends with a list of the most important sources and references on which the study relied.