

Fayoum University

Faculty of Dar Al-Olom

Department of Literary Studies

Colour Representations and Context in Selected Poems of Pre-Islamic Poetry

An M.A Proposal in Literary Studies

(Credit Hours Program)

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summary

I tried to study representations of color and its contexts as an interstitial study in pre-Islamic poetry, and relied on "selected examples" in linguistic, critical and artistic analysis, after the study of color remained limited to analysis without others, and the researcher sought through it to identify the nature of color functions in the pre-Islamic text, and how its use and the controls that govern this in light of the different curricula, this study came in an introduction, an introduction, four chapters, a conclusion, an appendix, and a list of sources and references. As for the introduction, it included the definition of the topic, the reasons for choosing it, the target of its study, the curriculum adopted in it, and previous studies.

In the introductory study I presented in the first requirement the concept of color as a language and idiom, the origin and name of colors, and the historical background of colors among ancient linguists, rhetoricians, philosophers, mystics, modern critics, as well as physicists. As for the second requirement, I dealt with the essence of the context, its importance, types, the most important features of the pre-Islamic environment, the nature of the poet's language and its sources.

Then it held the first chapter entitled "The manifestations of the linguistic structure in color functions in the pre-Islamic era"; In the first topic, "the linguistic context and its effect on guiding the connotations of color", it dealt with the levels of linguistic analysis. From lexicon, morphology, syntax, connotation and music, she benefited in her analytical procedures from linguistic and linguistic studies in general. Then, in the second section, "Levels of linguistic analysis between theory and practice," she studied selected poetic models that were subjected to linguistic analysis.

Whereas, in the second chapter, entitled "Color from the Critical Perspective," which included one topic, "Critical Context," it dealt with the most important issues of color in myth, civilization, gum, strangeness, culture and religion.

Then came the third chapter entitled "The psychological context". In the first section, "the psychological connotations of color," that is what each color reflects on the psyche of the poet, came in the third chapter. In the second section, "the statistical indicator and psychological trend," a statistical number of colors in nine collections of poets was presented. Through their ideologies, they reached a set of results that could be based on in the analysis of the poets' psychological connotations.

The fourth chapter, titled "metaphor of colors", dealt in the first section on "mechanisms of building the color image" through simile, metaphor, metaphor and idiomatic expressions, and in the second section it dealt with "aesthetics of color image" by highlighting the aesthetics of color in poetic purposes.

At the end of the research, the study was appended with a conclusion that summarizes the most important findings that it has reached, and then an appendix to a glossary of the color terms mentioned in the thesis was classified as representing the environment of the pre-Islamic era, then followed by a list of the most important sources and references on which the research relied.