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# Correspondences In The Second Century Of Hijra An Artistic Study

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## **Abstract**

This study entitled "Altersl" in the second century: a technical study". It highlights the "Altersl" as a thought and construction. The writers have used words which they invented in its formation, and processed technical. And so, the second century witness vitality and activity. This activity appears in the richness of meaning and ideas, the breadth of topics and areas, the maturity of the methods, and the development of its features and forms.

The research presents previous works that deal with "Altersl" in the second century according to a systematic order which depends on their targets and their fields. These works handle life from different aspects. The previous Writers study all fields of art to determine a clear approach to those who come after them.

The attitude of "Altersl "was dominated by two schools; the natural school and the artificial school. Each one of them has its characteristics and figures who fellow it. On the other hand, the dictionary of "Altersla" has reflected the impact of the convergence of civilizations and the extent of their impact between Arabs and other nations. As well as, the study shows redundancy as a stylistic feature which has characterized "Altersl" in this era. The simulate images occupied the first place among Photo statements, and in the second place the metaphoric one comes then Alknaúah. While the true picture plays an important role Altersl in this century.

The appearance of tone in Altersl allows alliteration and assonance and balance to manifest to be a prelude to the spread of rhymes and music talk in later times, and dumping in it.

Consequently, the art of Altersl is enabled to appear as an independent art in the second century with the help of its writers who adopt it. In addition, it competes poetry in its meanings, purposes and music. Moreover, it reflects the culture and civilization of this era.