

## **.Khan al-Khalili is a different vision**

### **In light of modern literary criticism**

Khan al-Khalili, Najib Mahfouz's novel, has a special character that isolates it from the critical perceptions that rallied around it and classifies it as the narrative of a place. The characters, the events or the place did not leave the usual impression in his socially content novel of revealing a class or social segment affected by the surrounding environment. The artistic tale is crafted as an objective equivalent of a big issue, "old and new..".

It was put forward by Najib Mahfouz within a technical framework that included elements gathered to draw two parallel lines; Old and New. Unlike previous critical studies that dealt with this novel as a narrative of a place. This study confirmed that it is a narrative of time.

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