

**The concept of representation according to Abdul Qahir Al-Jarjani**  
**A study of contemporary reading genres, forms and reception**  
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**Abstract:**

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This study seeks to examine the modern scholars' reading of the concept of "representation" according to Abd al-Qahir al-Jurjani, and to study their perceptions and approaches. The issue of "representation" according to Abd al-Qahir has received ample research interest. There were many critical readings and studies that dealt with it, and these readings varied between explanatory reading, replicative reading, interpretive reading...etc. Despite the differences in the nature of these studies in terms of coverage and comprehensiveness, partial ideas, or direct reception without diving into the depths of the text, they all contributed to producing explanations, explanations, or interpretations about it, and even made contributions to rebuilding that discourse.

Modern researchers have focused on reading the critical and rhetorical Arab heritage, and Abd al-Qahir al-Jurjani had the fullest share of those studies, especially the critical and rhetorical issues he raised in his two books. Among these issues was his establishment of the relationship of the text to its reader. He did not It stops at the relationship between the text and its owner, but rather makes the recipient or reader a partner in producing the text. The relationship between the text and reading is a dialectical relationship. There is no text without it being read, Hence, there have been many readings, and their approaches and orientations have varied in reading and receiving texts, especially with regard to reading the rhetorical heritage.

**Keywords:** The concept of representation - Abdul Qahir Al-Jarjani - reading the rhetorical heritage - rhetorical concepts