

Intertextuality and the Production of Poetic Indication **A Study in the Poetry of EL Stali Omani (676 HC)**

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Intertextuality is interested in revealing Texts and involving them in complicated connections represented in summoning mechanisms, giving and absorbing, Alteration and Replacing. All of these concepts work on achieving the text and shaping its indication.

EL Stali Omani (676 HC) has trained on reading the legacy with absorbing and understanding, so the outcome was Stali Poetry experience full of text Interferences

that affirm his culture and abilities to deal with texts and discover the connections

between texts on the level of shape or content or both of them and how they can have more indications

and his desire to make the absent text part of the structure of the poem in a way that gets along with its personality and fit with its praising situation. The aim of this paper is to discover intertextuality in Stali's poetry, how they are employed and how discursive components influenced his memory and mirrored in his poetry. Mechanisms of intertextuality are investigated through three main pivots: implementing, rumination and pastiche intertextuality.