

The Poetics of Prose Discourse and Structural Pattern

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Ibn Khafajah al-Andalusi's imagination in the realm of prose and his excellence in poetry have cast a shadow over his prose messages that expressed the intended idea, and left the aesthetic pleasure in the hearts of the recipients. In order to reveal the manifestations of this pleasure and accompany Ibn Khafajah as a prose writer, this paper has been divided into two chapters: the first entitled (Before) deals with the theoretical framework and includes the term and significance of literary prose, and Ibn Khafaja's cultural atmosphere and creative ability to match the genre. The second entitled (Having Said) deals with the procedural framework and includes the literary content and the content of the message, the structural pattern and the literary image.

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