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A Suggested Program for Museum Education As An Approach To Art Appreciation for Mentally Retarded Child

**Thesis presented as a partial fulfillment of Art Education for obtaining MSC of
Art Education(Special Education)
Methodology and curricula**

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Summary

A suggested program for Museum Education as an entrance ASAN appreciation for Mental Retard child

Introduction

The study comprised six chapters which aim at making a range of art and a program to develop the art sense for (Mental Retard Children) through Museum Education.

The study also comprised the results, recommendations, Arabic, foreign references and the related literature.

First Chapter

The research problem could be summarized in the following question:

To what extent Are There differences between Are appreciation and each of following :

The development of Art conception for mildly retarded child before and after the program ? The development of Art vision for mildly retarded child before and after the program? The development of The beauty education for mildly retarded child before and after the program? ? The development of Art personality for mildly retarded child before and after the program? To what extent Are There differences between Are appreciation total degree for mildly retarded child before and

after the program ? As the thesis aimed at preparing a scale and program of Art appreciation for mildly retarded child Through museum education . The researcher assumed That There are significant statistical differences between The average of The degrees of Art appreciation. in developing of Art conception, The development of Art vision, The development of The beauty education, , The development of Art personality for mildly retarded child before and after the program for The post measurement .There are significant statistical differences between The average of The degrees of Art appreciation total degree for mildly retarded child before and after the program for The post measurement. The research adopted the descriptive -historical-analytical- experimental methodology.

Second chapter

The researcher has read a lot researches and related studies the subject and classified this study as follow :

- (1) Studies handled the museums and Art sense.
- (2) Special studies of Art and Mental Retard.
- (3) Studies handled museums and M.R.

Third chapter

*Includes classifications and the causes of M.R.

* Includes features of mental retard people in general and those who are ready to learn .

Fourth chapter

* Includes the definition of museum ,kinds of museums, educational importance(DEFINITION AND EFFECTIVENESS). It also includes the qualifications of the teacher and the definition of ART sense AND ITS IMPORTANCE .It also includes the importance of improving the ART sense for Mental Retard Children by showing experiments of some countries in museums of people with special needs.

Fifth chapter

The researcher handled the limits and steps of her research that depend on experimental course and dealing with the results statically.

Sixth chapter

This part includes the results that indicates the importance of Museum in improving the ART sense for Mental Retard Children which shows the results of the research ,the hypotheses and recommendations that can help in the field we are talking about .

It also includes all the ARABIC AND FOREIGN references the researcher read and used beside a summary in English and Arabic .