

البحث الثالث

معرض فنى منظر بعنوان: "خزفيات معمارية"

موضوع البحث

خزفيات معاصرة مستوحاة من الفكر المعماري لزها حديد

**Contemporary ceramics inspired by the architectural
thought of Zaha Hadid**

مكان النشر:

قاعه الثورة الفن التشكيلى بكلية التربية النوعية – جامعة الفيوم فى الفترة من 5 : 7 أبريل
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Research Summary

THE ARTIST IS ALWAYS PREOCCUPIED WITH MANY IDEAS THAT MOVE HIS CONSCIENCE AND TRENDS, AND THE BEGINNING OF THE IDEA IS ORIGINALLY A PHILOSOPHY AND APPROACH THAT CONTROLS THE ARTIST AND OCCUPIES HIS THINKING, AS IT HAS A FRUITFUL PSYCHOLOGICAL MEANING, TRYING TO EXPRESS HIS FEELINGS AND FEELINGS TO ENRICH HIS IDEA THROUGH HIS ARTISTIC PRODUCTION. SEEKING TO PROVIDE A NEW THOUGHT FOR INNOVATION IN HIS FIELD, AS THIS IS LINKED TO THE ARTIST'S AMBITIONS TOWARDS FREE MODERNIZATION AND PROVIDING AN UNPRECEDENTED, ARTISTIC INNOVATION GOES THROUGH STAGES THAT THE ARTIST GOES THROUGH IN WHICH HIS OWN MENTAL ABILITIES ARE MANIFESTED, AND THE MOST IMPORTANT OF THESE ABILITIES IS HIS ABILITY TO IMAGINE THE IDEA OF THE WORK AND MIX THE IMAGINED IMAGE WITH THE METHOD OF IMPLEMENTATION, IN ADDITION TO WHICH HIS SPECIAL SKILLS IN ADAPTING PERFORMANCE EXPERIENCES IN ORDER TO

EMBODY HIS ARTWORK, AND ACCORDINGLY, THE INNOVATIVE ARTIST IS THAT PERSON WHO HAS THE ABILITY TO REORGANIZING THE MATERIALS, CAPABILITIES AND STRUCTURAL RELATIONSHIPS OF THE FORMATION ELEMENTS TO ACHIEVE AN AESTHETIC CONCEPT CHARACTERIZED BY NOVELTY AND INNOVATION.

ACCORDINGLY, THE VISION OF THE PHILOSOPHICAL RESEARCHER FOR THE IDEA OF THIS EXHIBITION HAS RELIED ON INSPIRATION FROM THE INNOVATIVE PHILOSOPHICAL AND AESTHETIC THOUGHT OF THE ARCHITECT ZAHA HADID, WHICH REACHED THE POINT OF CREATING A GLOBAL ARCHITECTURAL LANGUAGE IN ITS CHALLENGE TO GRAVITY WITH DESIGNS UNCHARACTERISTIC BEFORE, IN WHICH PLASTIC EXPERIENCES WERE USED THAT WERE INITIATED BY THE ARTISTS OF THE SUPERMATISM MOVEMENT IN THEIR ABSTRACT DRAWINGS, AND SOME OF HER WORKS WERE CLASSIFIED AMONG THE DECONSTRUCTION ARCHITECTS WHO WERE DISMANTLING BUILDINGS TO REBEL AGAINST THE RECOGNIZED RULES, UNTIL THEIR ARCHITECTURE WAS CALLED THE ARCHITECTURE OF SURPRISES. ZAHA HADID'S AGES WERE ALSO DUBBED "DYNAMIC ABSTRACTION", IN WHICH SHE BLENDED CUBIST EXPRESSION WITH FUTURISTIC EXPRESSION FULL OF ENERGY... CALLED THE QUEEN OF TURNS THAT LIBERATED ARCHITECTURE AND GAVE IT A NEW IDENTITY BY DEFYING GRAVITY WITH ITS UNIQUE DESIGNS EMPHASIZING THE DYNAMICS OF MOVEMENT, HER WORKS WERE DESCRIBED AS A

MOVING LIQUID... ACCORDINGLY, THE RESEARCHER TRIED IN THE WORK OF THIS EXHIBITION TO DESIGN AND IMPLEMENT WORKS CHARACTERIZED BY FLUIDITY IN LINES, SPACES AND DIVERSE RHYTHM THROUGH OBLIQUE AND CURVED LINES, MASS, FLOWING SURFACES AND RELATIONS.