

ملخص البحث الثالث

الرمز والطاقة المتضمنة في وجوه ملحمة الزولو الأفريقية كمنطلق لإستحداث مشغولة فنية

**The symbol and energy embodied in the faces of the African Zulu
epic as a starting point To create a busy art**

The concept of energy and the concept of symbol are among the most important modern concepts included in the elements in the artwork due to its many formative and symbolic values with philosophical and vital dimensions. The current research is interested in studying those latent energies and symbols included in the African Zulu epic, and expressing them through the formative element represented by African faces