

ملخص البحث الرابع

معرض فنى منظر

(عرجون)

القيمة المضافة لعرجون النخيل جمالياً ووظيفياً في مجال الأشغال الفنية

مكان العرض

قاعة الثورة - كلية التربية النوعية - جامعة الفيوم

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Abstract of the research: - The artistic and philosophical idea of the exhibition falls under the title of the added value of palm fronds aesthetically and functionally in the field of artistic works, where the researcher relied on studying and experimenting with one of the natural materials, to stand on the formative and technical capabilities of the palm frond material, and what these studies give of added value to enhance its value as an innovative artistic work, so that the artistic, aesthetic and expressive values added to the artistic work are achieved, through the formative data of the elements of the artistic work and the innovative and multiple formative methods of the material, which contribute to achieving the artistic and aesthetic values, and finding innovative structural formulas for the work as a whole, whether it is an artistic, aesthetic or functional work, as the idea of the exhibition began by investing environmental materials in producing utilitarian or aesthetic artistic works, and relying on these materials as points of cultural, developmental and tourist radiation in the villages of Egypt.