

ملخص البحث الخامس

معرض فنى منظر

(تغريدات إيقاعية)

الطاقة الكامنة في حركة الطائر كمدخل لإستحداث مشغولة فنية معاصرة

مكان العرض

قاعة الثورة - كلية التربية النوعية - جامعة الفيوم- في الفترة من 3: 10 أغسطس 2022

Abstract of the research- :

The philosophical idea of the exhibition falls under the title "The latent energy in the movement of the bird as an introduction to creating a contemporary artistic project", where the researcher relied on studying the movement of birds in terms of mass and space and deducing the latent energy in that movement, to stand on the aesthetics of the body mass and its relationship to the space resulting from its movement, whether in a state of movement or stillness, that relationship that came to achieve some of the visions of the research, which are based primarily on the artistic and aesthetic values resulting from the kinetic energy of birds, where the idea of the exhibition began by formulating a three-dimensional artistic project executed with natural leather, in which birds represent the formative element and aesthetic excitement, while the movement of birds and the latent energy in them represent the philosophical aspect of the research idea.