

## ملخص البحث السادس

### معرض فني منظر

(شعاب مرجانية)

مُوروفولوجيا الشعاب المرجانية كمثير جمالي في مجال الأشغال الفنية

### مكان العرض

كلية التربية النوعية بالدقي - جامعة القاهرة - في الفترة من 11: 13 ديسمبر 2022

Abstract of the research: The philosophical idea of the exhibition falls under the title "Morphology of Coral Reefs as an Aesthetic Factor in the Field of Artworks", where the researcher relied on studying the apparent and structural structure of coral reefs, to know their formal and structural characteristics, in terms of construction, structural composition, color, texture and linear values, and transforming them into aesthetic structural compositions, and trying to find successful structural foci represented in the structural, compositional and formative relationships of the vocabulary of the artistic work, using various materials of threads, and multiple shaping methods, in an attempt by the researcher to achieve the formative formulations and aesthetic concepts associated with the process of expression and creativity