

ملخص البحث السابع
إعادة تدوير الخامات المستهلكة جمالياً ووظيفياً في مجال الأشغال الفنية
برؤية معاصره

“Recycling aesthetically and functionally consumed materials in the field of HANDCRAFTS” With a contemporary vision

Address Search

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Research Summary

Re-Use, or Recycling, is considered one of the contemporary artistic trends, as contemporary thought has added new dimensions and visions to the field of artistic works, including the artistic, educational, environmental, economic and social dimensions of recycling consumables, as they represent various materials that can be reformulated and accepted. Multiple plastic treatments to become an entry point for innovation. The researcher believes that this field still needs many studies and to shed light on an attempt to benefit from these inputs, which can represent an introduction to experimentation within the framework of new thought that is consistent with the philosophy of contemporary thought. The research aims to:

- 1- Benefiting from consumer goods technically and educationally in a positive manner that reflects environmental, economic and social dimensions.
- 2-Finding plastic solutions and technical treatments for consumables to create contemporary formulations in the field of artistic works.