

ملخص البحث الثامن

عرائس الماريونت كمثير جمالي للتأكيد على الهوية المصرية في فن الخيامية لإثراء مجال
الأشغال الفنية (تجربة تطبيقية لعرض مسرح عرائس)

**Marionette dolls as an aesthetic stimulus to emphasize Egyptian
entity in the art of Khayyamiya To enrich the field of artistic works**

(An applied experience for a puppet theater show)

Research Summary

The research aims to emphasize the Egyptian identity through the implementation of marionette dolls influenced by the art of Khayyamiya to create an innovative theatrical artistic performance. It is an applied experience that can be adopted and taught within the curricula in the field of artistic works in the style of Khayyamiya. The research is concerned with shedding light on an important aspect of popular arts to emphasize Egyptian identity and enrich The field of artistic works through the implementation of marionette dolls to emphasize the Egyptian identity. The results showed statistical differences between the results of the pre-test and the post-test in favor of the post-test, as this confirms the effectiveness of the teaching unit in developing students' skills to create artistic artifacts through the implementation of a marionette doll linked to modern and contemporary Egyptian heritage. To confirm Egyptian identity through a theatrical artistic performance