



Art Education
Graduate Studies

Department



The Plastic Values for Selecting Marin Organisms as an Entrance to Teach the Students of Art Education How to sculpture

Master's Thesis

Presented by the researcher

Asmaa Jalal Ahmed Abdul Azim

Teaching Assistant in the Department of Art Education -
Faculty of Specific Education-Fayoum University

Completing the requirements for obtaining a Master's degree
in Specific Education, Department of Art Education

Supervision By

Prof. Dr.

Nagwan Ahmad Refaat

Professor of Sculpture

Department Art Education

Faculty of Specific Education

Fayoum University

Prof.Dr.

Ghada Yassin Bayad

Professor of printing

Department Art Education

Faculty of Specific Education

Fayoum Universiy

2020A.D

Research summary in English

The research aims to study the plastic values of marine creatures whose external structure is characterized by a number of forms , And also the movement trends in terms of roundness, curves, and smooth winding stretches, and then the study commits to learn about the various fine values in sculpting marine mollusks, so their formations can be used as solutions to build sculptural figures through a student experience , Students can open the horizons of a new technical and plastic vision through these plastic values as an . introduction to teaching model sculpture

The research deals with six chapters through which to display and -:analyze the content of the message

Chapter one: research problem and methodology

The first chapter contains the background of the research, its problem, importance, goals, limits, hypothesis, methodology, scientific terms that were mentioned in the research and studies .related to the research

Chapter Two: Characteristics of marine organisms in nature

This chapter contains a study of the characteristics of marine organisms, their nature, types, and classifications. It also contains a study of the distinctive formal variables of marine organisms in terms of multiple bodies, movements, and contacts, as well as a .study of color due to its psychological impact upon the viewer

Chapter Three: (Marine organisms and their aesthetic system in (nature

Marine organisms are distinguished by their multiple forms, types, species, sizes, and structural systems, so that they cannot be absorbed in one study, so we will study in this chapter mollusks , This is because it contains a lot of formal variation and its richness in the formal systems and its texture and aesthetic values such as repetition - diversity - rhythm - and by studying these mollusks we can identify the formal and aesthetic systems touching on their different surfaces that are a fertile source that can be invested in .stereoscopic formation

(Chapter Four: An Analysis of Some Sculptures (Foreign Artists

The plastic artist formulates and builds the artwork through the vocabulary and alphabets of the visual language (the language of form) and calls it the primary elements of the artwork , These elements are (point, line, color), and the form, which is known by the vocabulary of the language of form used by the artist and called "elements of formation. In that chapter we will study them with an analysis of some of the sculptural works of some and an analysis of the most important formative values of elements of marine . creatures with a selection of sculptors' works

Chapter Five: The Experimental Study

The study in this chapter has done an experimental study to show the effect of studying these plastic values in students 'work. It contains the method of the experiment, its goal and the sample used in conducting the experiment and experiment tools. It is a form for describing sculptures and preparing a teaching unit of six lessons . and measuring them statistically

.Chapter VI research findings and recommendations

The sixth chapter deals with the research results and discusses them statistically, then the researcher's recommendations and a presentation of pictures of the results of the pre and post trial . experience