

**The actual reciprocal movement of the parts of the lettering design as
a source for the creation of various decorative designs**

Abstract:

Movement is one of the important elements in the design as it creates a kind of continuity and suspense when watching the work, especially if the viewer has a role in it. The current research aims to invest in the manual reciprocal movement of the parts of the decorative painting, through which the different construction of the design of these paintings appears by moving the scenes and switching them to their parts. For shrinkage, modulation, rotation, elasticity and other properties that make it .

key words:

Movement - Actual movement - lettering design - decorative designs.