

Dr.Manal Mohamady EL-adawy

Contact Information

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Academic Qualifications

B. Sc.: Applied Art - Helwan university-1989

M. Sc.: Applied Art - Helwan University - 1996

Ph.D.: Applied Art - Helwan University - 2001

Academic Positions

Lecturer: 2004 To 2010

Assistant Professor :From 2010 To 2015

Professor :From 2015 To now

Academic Activities

.Acting Chairperson of Department of Home Economics : From 2010 untilnow

Research Interests

Egyptomania

Developing the sensory skills of the children by using natural materials in printing textiles

Applying of Total Quality Management In Studying Design of textile printing

The Relationship between the mathematical thinking and art creativity

.Creating printed Fashion Designs Inspired from African Tribal Dress

Exhibitions

Private artistic exhibitions

organizing an artistic show with 16th panels entitled "Egyptian songs on public tones" in the exhibition accompanied with the 2nd international conference of the Textile research division, April 2005

Organizing an artistic show entitled "woman's shadows" in the exhibition of Fayoum University. May 2006

Organizing an artistic show - Dialogue among civilizations In Alex. Sep.2006

Spring Exhibition at Saqiat Al-sawy(Al-sawy's Wheel), April 2007

General Artistic Exhibition

Exhibition Titled Fifth youth Artistic salon- 1993

Exhibition Titled : the hundredth Anniversary of foundation of Saudi Arabia 1997

Exhibition Titled :Activities of the Environmental week – Faculty of Women –Ain Shams University -2003

. Exhibition Titled : meet of civilizations – Alexandria creation center

Exhibition Titled: spring artistic salon – Al sawy cultural wheel - 2007

Exhibition Titled; the second artistic creation festival – modern art museum- 31/12/2008

Exhibition Titled; the third artistic creation festival – modern art museum- 31/12/2009 - 31/3/2009

List of Publication

. Creating Printed Fashion Designs Inspired From African Tribal Dress- 2007

. Egyptomania through Architectural Inspirations In Textile Printing& Fashion Design - 2007

Using Natural Materials In Executing Decorative & Structural Designs Inspired From Egyptian

. Rural Dress And Features - 23-24/2008

. Egyptomania through Architectural Inspirations In Textile Printing& Fashion Design - 2008

characteristic features of Cloths and Textiles through Islamic Era from 7 th Century to 14 th " Century" published in the contents of catalog about fine and applied art - in Egypt under the " (name of " Small Glass Disks Manufactured in Egypt "our report from page (82)to (85

Summary of M.Sc.Thesis: by Manal Mohamady taha Eladawy –Effect of Ancient Egyptian Art and Creating Designs Inspired From it Suitable for Printing Textile Hangings-Faculty of Applied Art - Helwan University- 1996

Summary of M.Sc.Thesis: by Manal Mohamady taha Eladawy –Effect of Ancient Egyptian Art on Western Arts and Usage of it in Designing Tourist Printed Fabrics-Faculty of Applied Art - Helwan University-2001

.Developing the sensory Skills of the children by Using Natural Materials in Printing Textiles

Decorative and Structural Recreations of Random Tied and Dyed Textile Designs Using
.Image Processing in Matlab

Experience

Teaching applied hours of artistic education courses at faculty of specific education – TANTA University 1991- 1992

Teaching textile printing and dyeing courses at the technical institute of wool research – 1992- 1993

Teaching textile printing courses at the technical industrial institute of shubra – 1993- 1994

Teaching textile printing technology and Applied Project courses at the technical institute of wool- Imbaba 1994- 1995

Teaching applied hours of artistic education courses at faculty of specific education – Banha University 1995- 1996

Teaching textile printing design, artistic crafts and Art history courses at the faculty of women- Yanbu - kingdom of Saudi Arabia 1998- 2001

Teaching textile printing, ancient and modern art, both theoretical and Applied courses at the faculty of women – Ain shamas university-Home Economic Department –Cairo – Egypt 2002- 2003

Teaching textile printing, ancient modern art,and Applied Project, both theoretical and Applied courses at the faculty of women – Ain shamas university-Home Economic Department –Cairo – Egypt 2003- 2004

Teaching textile printing Design, art, Fiber and Textile construction and Applied Project, both theoretical and Applied courses at the faculty of Specific Education -Fayoum university- Home Economic Department –Cairo – Egypt 2004 Till Now

Training courses

Training course concerning garment patterns preparing and and measurements grading at fashion design center 16/6/1992-27/7/1992

Training course concerning preparation of university lecturing organization members – Cairo university 18/6/2005-4/7/2005

Training course concerning TOFEL at foreign languages and careerestic translation center – . Cairo university 26/3/2005-7/5/2005

Passing the professional exam of the Training course concerning TOFEL at foreign languages and careerestic translation center – Cairo university 7/5/2005

Practicing six training courses concerning FLDP

Decision making and problems solving 21-24/5/2005

Effective presentation skills 28-31/2005

. Effective communicating skills 4-7/6/2005

Effective thinking skills 26-28/12/2005

Time and work stresses management 11-13/2/2006

Quality assurance and aggregations 14-15/3/2006

Training course concerning Training of Trainers” ToT of professional using of photoshop- supreme council of universities – 15/10/2006

Training course concerning preparing courses of E- learning- fayoum univercity- 11-18/11/2006

Training course concerning international computer driving licence 2007

Training course concerning using digital library – fayoum university 22-26/2/2007

Training course concerning electronic content – Microsoft course – fayoum university 2007

Advanced Training course concerning external reviewing of university education – national organization of quality assurance and aggregation – feb 2009

Advanced Training course concerning external reviewing of university education-
SIMULATION PATTERN – national organization of quality assurance and accreditation – mar
2009

Community participation

Supervising the Decoration of outside Surrounding wall of women college – Ain shams
. University with 63 Mosaic Paints

.Participating in Fayoum University 's Cultural and Social Missions 2007

Trainer in ICTP Project – Fayoum University 2005-2007

Member in Society of talent Supporting -Fayoum