

ملخص البحث الأول - بحث مشترك

Two Unpublished Bronze Statuettes of Osiris from the Egyptian Museum in Cairo	عنوان البحث
تمثالان من البرونز غير منشورين للمعبود أوزيريس بالمتحف المصري بالقاهرة	
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Abstract

One of the most important deities of ancient Egypt, Osiris is the Egyptian Lord of the Underworld and Judge of the Dead, brother-husband to Isis and was originally a fertility deity. The research handles two unpublished divine statuettes of Osiris from the twenty-sixth dynasty in the Egyptian Museum in Cairo, applying historical, descriptive, and analytical approaches. The research sheds light on the historical period of the 25th and the 26th dynasty and the sculpture during the Late Period, elaborating on the importance of Bronze as one of the most frequently used materials during this specific period. An extended explanation of Osiris, his images, symbols, titles and artistic representations is followed by a full explanation of the two divine statuettes, their positions, materials, their natures, jewelry and their insignias. The research concludes that God *wsir* appears in the two statuettes in a standing position, both of which are in the human form with the same headdress, the *Atf* crown. Furthermore, bronze is the same material used for both statuettes, connecting the material to the 26th dynasty to which these statuettes date back. Both statuettes represent Osiris in his usual clothes wearing his shroud, necklace around his neck, and holding the *HqA* and *nxx* flail in both statues.

KeyWords: Divine Statues, Twenty-sixth dynasty, Osiris, Saite Dynasty, Late Period, Bronze.