



Fayoum University
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Classic Arabic Prose

In the studies of Saed Hussein Mansour

A Master Thesis submitted by
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Abstract

The title of this study is " The Ancient Arabic Prose in Saeed Hussien Mansour's Studies". This piece of research was devoted for the works of one of the critics who made outstanding contributions to the study of the Ancient Arabic Prose. The study tackled his most important views and additions along with providing an evaluation of his vision by highlighting and fathoming some of his partial opinions which were also compared with the perspectives of other scholars, in an attempt to deduce his critical approach. This study falls into four chapters, an introduction and a conclusion. The first chapter is entitled, "The Figures of Ancient Prose in Dr. Saeed Mansour's Studies" and the second chapter is entitled, "Arts of the Ancient Prose in Dr. Saeed Mansour's Studies. As for the third chapter, it is entitled "Issues of the Ancient Prose in Dr. Saeed Mansour's Studies whereas the fourth chapter is entitled "Dr. Saeed Mansour's Approach in Addressing Ancient Prose."