

## **Abstract**

### **Time and levels of poetic construction**

#### **A study in a poem (did not come) to Mahmoud Darwish**

This study attempts to study how time is formed for the structure of modern poetic text, and the interaction of the contemporary poet with the components of time in the composition of his poetic text. The study was taken from a poem by the Palestinian poet Mahmoud Darwish (not a literary model). To reveal the structure of time, its impact, its levels, and its dominance over the poem from its title to its end. The search also reveals the use of the text of elements of structural time to gain an aesthetic and symbolic dimension. The research also focused on the diversity of times, their interplay and their constructive role, as well as the role of negative diodes that arose through the dialectical relationship between the present scene and the absent scene and its dominance over the poem