

**Argumentation from the animal kingdom to the human kingdom
A study in (The Story of the Tiger and the Fox) by Sahl bin Haroun**

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abstract

The current study attempts to focus on the book “The Tiger and the Fox” in order to examine the means adopted in argumentation and how those means were the main axis that formed the logic of the entire message, and made all its elements in the service of its idea or its claim, which is a call to obey the ruling and win over the circle surrounding it from among the subjects or from the people of advice and aspirants in influence or rule itself; From here, the research came to discuss Argumentation and its role in the narrative discourse, and how Sahl employed his strategies through the dialogue he established between the protagonists of his story.

This narrative tale is based on an argumentative issue, which is the dispute over power, as it is based on narrative representation, in which the narrator assigns the heroic role to animals, as each animal plays a role in this tale..

What can be drawn from the hypothesis of the argumentative nature of the story of the tiger and the fox is represented in a number of results, the most important of which are: that the story focuses on the political and educational fields at the same time. Reality, the primacy of individual interest and personal survival.

Keywords: Argumentation - the ancient Arabic narrative - the tiger and the fox - Sahl Ibn Harun.