

Stylistics of narrative paradox and the production of meaning in the short story

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Abstract

The study also addresses the multiple connotations of irony, indicating that it reflects the contradictions in daily life and highlights the depth of human tragedy. Irony in Yahya Al-Taher's stories serves an important narrative function, as it is used to embody critical events and provide deeper meanings. Through the style of irony, the writer is able to transcend the boundaries of traditional literary genres, creating overlaps between poetry and prose.

The study also reviews how irony reflects the tension between life and death, as it shows daily events as rituals that represent death, making death a familiar part of life. The research indicates that this overlap between life and death expresses the lived reality, as daily rituals become an embodiment of feelings of anxiety and loss.

In conclusion, the research highlights the importance of studying irony as an analytical tool to understand Yahya Al-Taher's narrative style, and emphasizes the need to explore its effects in producing narrative meaning. The research is considered an important step towards understanding how narrative styles interact with social and human issues, which enhances the value of literature as a means of expressing complex human experiences.

Keywords: narrative stylistics, narration in the short story, the Egyptian story, production of narrative significance.