<u>البحث السادس</u> حث منشور بعنوان

" أنالوجيا الصياغات الشكلية للقالب كمصدر لهيئات خزفية مستحدثه "

"Analogy the template formalities as a source for new ceramic forms"

مكن النشر:

مجلة بحوث التربية الفنية _ كلية التربية النوعية = جامعة حلوان في 13 أكتوبر 2022

Abstract:

The topic of this research includes an approach to helping students innovate by opening new horizons for them to experiment. Where the research tends to the idea of anology (similarity), as for the consumables, such as foam molds used in electrical appliances cartons, or food containers used in restaurants ...etc. or the creation of formal formulations from the usual templates or models by changing its shape. Where it is possible through the appropriate use of the previous updated templates and low easy it is to use them. Which is similar to how to dral with the formation technique using a template or model, and the usual for students as a formation technique is that they can find a new entrance