

Summary of the second research

Research Title

Technology as a source of innovation in the ceramic forms produced by the wheel of pottery to develop the craft and development of human resources

The purpose of this research is to try to use "technology" as a source through which to innovate in the traditional ceramic forms produced by the potter's wheel. It is possible to use what the artist sees appropriate from various techniques in order to create a vision for each traditional form that distinguishes it from other shapes. On the students of various techniques, which proved the validity of the work and analysis before and after the technical treatments of different technologies, which proved the validity of research hypotheses