

**resulting from pressing layers of the ‘Dynamic of line and color
natural wood veneer as an input to innovation wooden ornaments
accessories**

Research problem:

Is determined by the research problem as follows: -

- How to deal with layers of the natural wood veneer layers technically and artistically to achieve a dynamic line and color, thereby increasing the potential of plastic and aesthetic legibility?
- How can the application sectors of the natural veneer after treatment for instance of technical pressing in achieving a dynamic line and color?
- To what extent can benefit from the dynamic line and color, resulting from the pressing veneer sheets of natural an approach to create a wooden jewellery?

Research objectives: -

Determined objectives of the research are as follows:

- 1) Bridging the cultural gap in the field of wood work to address this issue by non-forged
- 2) to create new an approach in the wood work through application of the raw materials of wood and composition and processing techniques of art.
- 3) a new experimental approaches and Previously unknown use layers of the natural wood veneer and exploit the potential of plastic and aesthetic legibility of line and color as an input to create a wooden jewellery.
- 4) Identification of new formulations by performing the methods at hand and the opportunity to express using innovative techniques and other conventional.
- 5) Attempting to cope with the development of aesthetic concepts in the Fine Arts to cope with the spirit of the era of the formulations through access to innovative aesthetic and plastic arts of the ornaments accessories of wood work.

RESEARCH Hypothesizes: -

The researcher assumes that: -

Can benefit from the dynamic line and color, resulting from the layers of natural wood veneer an approach to create a wooden jewellery.

Research Methodology:

The research follows the descriptive analytical method in the theoretical

framework, and follows the experimental method in the conduct of research applications.

RESEARCH HYPOTHESIS.

It is possible to treat the surfaces of the natural wood by dying and pressing in order to achieve artistic values of wooden work.

The researcher also follows the descriptive approach and applied the experimental methodology in conducting the proposed study.

The present study consists of six chapters

Chapter One: •

Defines the research problem , research objectives , aims of the study , hypothesis , limitations , research methodology and procedures .the chapter also includes a review of the literature and concludes with a list of the terms used in the study .

•Chapter Two :

The second chapter has dealt with the aesthetic role of the researcher dynamic line and color layers from pressing natural wood veneer.

•Chapter Three :

The third chapter dealt with the researcher Beginning of jewellery. and the most important factors affecting the design, and then dealt with some contemporary of artistic towards in jewellery. design, with the characterization and analysis of some selections of ornaments in some artistic schools

•Chapter four :

The fourth chapter Covers the following sources and types of natural wood veneer layers and the most important artistic characteristics.

• Chapter five :

Tackles the artistic treatment the layers of the natural wood veneer .

Firstly, treatment with dyes and color .

This is achieved through a color treatment based on the use of plants and natural herbs .also, a color treatment based on the use of chemicals and cloth dyes.

Secondly, treatment of compression and pressing the layers of the natural wood veneer.

•Chapter six :

Covers the applications of the study (the personal applied) its goals, stages and limitations. The tools, materials used in applied. the applications of the study in the form of description , portrayal and artistic analysis of wooden jewellery that resulted from the personal applied .



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**As a Partial Fulfillment for Obtaining ph.D. in Art Education
(Wooden Works)**

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