



Second research

Research title

**" Aesthetic values of warp weaving as an entry point
to create textile artifacts with contemporary shaped
bodies "**

Prepared by

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Aesthetic values of warp weaving as an entry point to create textile crafts with contemporary formative structures

Research introduction:

The arts evolve with the development of human life and civilization, and this development has led to changes in the form and content of the artwork, and the modern era is characterized by many developments that have affected the artistic practices of many Formative artists, especially the weaver.

The art of textile pendants is one of the applied arts that have a high artistic and aesthetic value in civilized societies, and a means of beautifying modern buildings and homes, and there are many attempts to develop the applied methods of the textile pendants to keep pace with the global development, as it went out of the scope of focusing on design to interest in textile methods and Formative bodies to obtain diverse and renewed aesthetic, formative and tactile effects.

Therefore, the researcher tried to conduct an experiment through her own experience, understanding and awareness of the data of the material and the way it is handled, then the optimal use of technical tools to finally stimulate the viewer of the textile work, and the current research is an attempt to study the Formative values of the lint fabric as an entry point for the development of contemporary textile pendants.

Research idea:

The idea of the research is summarized in getting out of the traditional framework to new formative visions away from the prevailing traditional visions by merging the formative potential of the lint fabric and the automated wooden discharge in order to find new relationships between the components of the textile suspension, and to reach new textile suspensions in a contemporary artistic form.

In light of the above, the research question is summarized in the following question:

What is the possibility of utilizing the formative potential of the lint to create contemporary textile pendants?

Importance of the research:

The importance of the current research is evident in the following:

- 1- This research contributes to the formation of a new vision about the use of lint in new formulas that enrich textile pendants.
- 2- shedding light on the aesthetics of the lint fabric and Formative treatments to create contemporary textile pendants.
- 3- Expanding the horizons of the Formative vision to create textile pendants.

Research objectives:

The objectives of the current research are as follows:

- 1- Utilizing the formative potential of the lint fabric to create contemporary textile pendants.
- 2- Dissolving the differences between the different Formative arts and the art of handmade weaving.
- 3- Enriching the Formative elements of textile pendants, including textures, colors, and spaces.

Research hypotheses:

- 1- It is possible to take advantage of the formative potential of lint in the implementation of contemporary textile pendants.
- 2- It is possible to combine lint and laser hollowing to create contemporary textile pendants.

Research limitations:

- 1- The research is limited to the researcher's own applications.
- 2- Using the lint knot technique "Gordes knot" in various color shades.

Research results:

- 1- The study showed the possibility of utilizing the pile fabric in enriching the Formative and technical aspect of the textile spoon.
- 2- Finding innovative formative solutions to implement and build pendants that are difficult to achieve on traditional looms.
- 3- Opening new horizons for experimental practices with innovative ideas.
- 4- Offering students new alternatives to traditional looms that can be relied upon to create textile pendants with a variety of external frameworks, which enriches the learning process.
- 5- Contributing to the liberation of textile pendants from the commonly used framework, and realizing new handmade textile pendants that are novel in shapes and forms.

Research recommendations:

- 1-Conducting more experimental practices and providing the opportunity to create new variables in the field of handmade textiles.

- 2- Paying attention to the diverse use of textile techniques and structures, and utilizing them to create innovative textiles.
- 3- Developing the method of teaching applied courses and utilizing them to integrate diverse arts to create distinctive textile crafts.
- 4- Developing formative visions for the textile spoon that are contemporary and keep pace with the spirit of the times.

Samples of artworks

