

Third research

**A visual art exhibition
titled**

**(Aesthetic Values of Gestural Movement in
the Textile Suspension)**

**"Aesthetic Values of the Gestural Movement as an
Introduction to the Development of the Textile
Suspension"**

Research data

M	Statement	Content
1	Research area	Handmade textiles
2	Type of search	Exhibition
3	Exhibition venue	Aon Hall
4	Exhibition date	October 2023

Aesthetic values of the gestural movement as an introduction to the development of the textile suspension

Introduction:

The field of handmade textiles in general and textile pendants in particular, where the sources of creative vision varied, which led to the inevitability of the artist going beyond the limits of textile work, by searching for artistic relationships and connotations that express reality and reflect the values and experiences gained, and the movement has occupied a space in the creations of artists, whether this movement is imaginary or actual, in order to be in line with the spirit of the times and the changes in technological applications and modern scientific discoveries, which became a source of inspiration for the modern artist, which has become a source of inspiration for the contemporary artist.

Movement is the most important characteristic of life and the universe, and movement is an essential and vital dimension within the components of the artistic work, and there are many attempts that have developed technical and applied methods to build and form textile pendants characterized by movement, whether actual or imaginary movement, and the textile pendants have gone out of the scope of focusing on design and attention to textile and applied methods to obtain aesthetic and expressive effects.

The current exhibition tends to take advantage of the inspirational movement of fish shapes on the seabed, as the researcher addressed it with her simple vision, which creates a kinetic diversity in teaching hand weaving as an art through which various aesthetic and artistic values are achieved that elevate it to the spirit of innovation and renewal and away from stereotyping.

The idea of the exhibition:

The idea of the exhibition is based on highlighting the aesthetic values of the gestural movement in the weaving spoon and the formal renewal of the weaving spoon with different formative solutions, to create the artistic vision of the weaving work and expand the perceptual field of the concept of gestural movement, which has long been dependent on flat drawings and the Joplin method to achieve shadow and light.

The current exhibition is based on showing the aesthetic values of

suggestive movement in the textile suspension through the selection of various forms of fish because of the aesthetic composition of fish that suggests movement, using various methods and techniques in a new formulation of the textile surface and getting out of the traditional framework while maintaining the technical assets and general features that characterize this textile field from other fields.

Objectives of the exhibition:

The exhibition aims to:

- 1- Reaching innovative formulas for the surface of the textile suspension.
- 2- To shed light on the aesthetic values of the gestural movement in the textile suspension.
- 3- Taking advantage of the formative potential of the lint knot technique in various color gradations.
- 4- Breaking away from the traditional form of the weaving spoon.

The importance of the exhibition:

- 1- The current exhibition contributes to the formation of a new vision of the community values of the gestural movement in the textile pendants.
- 2- Revealing new formulas in the weaving spoon through the use of various fish and seaweed.
- 3- Adding a new artistic vision and different methods to promote the development of the art of forming the weaving pendants.
- 4- Raising the capabilities of designers and artists to contribute their abilities and creativity in the production of textile pendants in an innovative and distinctive way that keeps pace with global development.

Exhibition boundaries:

- 1- Textile formations inspired by fish and seaweed.
- 2- The use of the pile knot technique and some simple textile compositions.
- 3- The use of synthetic wool yarns and multi-colored cotton yarns.

Exhibition philosophy:

The philosophy of the exhibition is to take the textile spoon out of the limits of its traditional form to new patterns based on the formative

potential of the lint knot method with its diverse performative formations, and to open new horizons for experimentation in the field of hand weaving to achieve modern aesthetic and formative values that help to find innovative solutions and formulas for the textile spoon.

The current exhibition emphasized the researcher's treatment of the aesthetic values of the gestural movement and its impact on the textile formations derived from fish and seaweed, as the researcher saw that the combination of information and knowledge stored in memory and the imaginative aspect leads her to implement textile suspensions composed of forms that may be realistic or imaginary forms of fish forms in the depths of the sea with a novel integrative artistic vision, where the textile formulations of the seabed in a simple way that tells some scenes that combine space and time, and combines the methods of formation in a different way in which the spirit of modernity and artistic simplicity.

The exhibition shows a new approach to the forms of fish in the seabed, which the researcher addressed in a simple vision using the unstretched carpet method, and combined synthetic wool yarns, cotton yarns, some satin ribbons and some decorative threads that add various tactile effects that enrich the surface of the textile pendant.

Contents of the exhibition:

The exhibition contains 10 textile pendants through which the researcher clarified the aesthetic values of the gestural movement and its impact on the handmade textile pendants with an updated vision through various techniques and the researcher's own executive methods to give the textile pendants contemporary aesthetic and formative values.

Materials used in the exhibition:

- Wooden flats in the form of a circle with a diameter of 55 cm.
- Multi-colored synthetic wool yarns.
- Multi-colored Turkish cotton yarns.
- Synthetic silk threads.
- Colored and transparent beads.
- Metal wire.
- Various decorative threads such as crystal, sorbet and rayon threads.

Textile techniques used in the exhibition:

The researcher used a number of textile compositions and techniques, including:

- Guders knot.
- 1/1 plain weave and its derivatives.
- Inverted sumac.
- Decorative stitches such as seed stitch, branch stitch and others.

Examples of artwork

