

Sixth research

**A visual art exhibition
titled**

"Decorative Textiles"

**"The formative potential of metallic threads as an
entry point to create contemporary textile artifacts"**

Research data		
M	Statement	Content
1	Research area	Handmade textiles
2	Type of search	Exhibition
3	Exhibition venue	Revolution Hall
4	Exhibition date	February 2025

Aesthetics of decorative threads in textile crafts

Introduction:

"The Formative artist always seeks to search for new intellectual approaches, Formative methods and new technology, through his diligence in following up all that is new in the world of Formative art, which is characterized by keeping abreast of the spirit of the times.

The art of handmade weaving is one of the expressive arts that involves a great deal of creativity, innovation and expression of feelings like other fields of art, to fulfill its expressive, aesthetic and functional message necessary to raise and advance public taste, as it addresses the conscience and mind to produce an effective response from the ordinary and educated citizen in understanding this field and its possibilities that do not stop at a certain limit

Threads are the means of performance and the primary language of expression for the weaving artist, but they are the basis of the textile work in which the artist translates his ideas, builds his work, expresses his feelings, and gives his work expressive and formative values to reach high levels of expression, creativity, and touch in new and novel configurations.

As a result of experimental practices with various materials in the field of handmade textiles, performance methods have evolved and new intellectual breakthroughs have emerged in the practice of textile formation, which has recently come to reflect new patterns that are consistent with the spirit and requirements of the age and parallel with artistic concepts and modern theories in art.

Exhibition idea:

With the development of material technology, new synthetic yarns with multiple formative characteristics were introduced by the artist in his artistic practice in the field of handmade textiles and called "decorative yarns".

The term decorative yarns refer to yarns that carry special effects and textures, and when used, they give a great scope for the artist to present the best innovations and give the crafts multiple and distinctive decorative and tactile effects.

In the current exhibition, decorative threads are referred to as "metallic threads", as they have various formal characteristics through which they can enrich the artistic and aesthetic values of the textile work

by using textile compositions and manual techniques, and metallic decorative threads have various tactile effects and achieve linear values through the variety of threads, as well as linear contrasts can be obtained through the thickness of the thread used, which leads to the enrichment of the textile work.

The researcher believes that metal threads are an artistic medium rich in formative and expressive potential, as they add an attractive visual element to the surface of the textile work thanks to their shine and light reflection.

Objectives of the exhibition:

The objectives of the exhibition are summarized as follows:

- 1- Revealing the formative potential and technical methods of industrial materials and decorative (metallic) threads with a contemporary vision to enrich the surface of the textile work.
- 2- Revealing the aesthetic values resulting from relying on decorative (metallic) threads as the basis for drafting in textile crafts.
- 3- Revealing the expressive values of decorative (metallic) threads as a textile material and the richness of its texture and color with textile techniques.

The importance of the exhibition:

The importance of the exhibition is summarized as follows:

- 1- The exhibition is a new introduction to teaching hand weaving in educational institutions using metal threads (gold and silver).
- 2- Developing the student's self-observation abilities in detecting the different expressive and colorful values of industrial materials and metallic threads of all kinds.
- 3- Clarifying the role played by industrial materials and "metallic threads" as one of the components of textile formation in achieving expressive dimensions in handmade textiles.
- 4- Open new horizons for experimentation with metallic threads (gold and silver) in an effort to reach new alternatives to enrich the surface of the textile work.

Exhibition philosophy:

Many philosophers in aesthetics have referred to "the importance and role of the material in the construction of the artwork, which is considered an organization that carries an idea that the artist embodies with the material, taking into account its Formative and expressive aspects.

The philosophy of the exhibition is based on the formative potential and technical methods of the metal threads "gold and silver" with a contemporary vision to enrich the surface of the textile work, both figuratively and expressively. The role of industrial metal threads is not limited to giving the textile work its physical entity, but it has its formative energy thanks to its sensory and textural properties, and these factors are affected by the artist when building his textile work where he has the opportunity to release the latent power of industrial decorative threads in the formation and direct expression of them.

As a result of this intellectual departure towards experimentation and renewal, the methods of performance in modern hand-weaving work have evolved in terms of techniques, materials, and tools, to express a contemporary formative vision.

In the current exhibition, the "metal threads" have shown their impact in showing the aesthetic and expressive values of the textile work thanks to their tactile, visual, structural, and colorful effects, which makes them have a distinctive sensory and psychological impact on the viewer.

Contents of the exhibition:

The exhibition contains (15) textile pendants through which the artist tried to showcase the aesthetics of metal threads (gold and silver) with a contemporary vision to enrich the surface of the textile work, both figuratively and expressively.

Materials and tools for the exhibition:

- 1- Metallic threads (gold and silver).
- 2- Artificial silk threads.
- 3- Ready-made textile ribbons.
- 4- Formative frames of various shapes.

5- Wooden looms of different shapes.

Textile compositions and techniques used:

The researcher used a number of textile compositions and techniques, including:

- 1- Herringbone fabric.
- 2- Plain weaving and its derivatives.
- 3- Inverted sumac.
- 4- Joplan weaving.

Samples of artworks



