

## ملخص البحث الثاني

### معرض فني منظر بعنوان "خُلي مصرية"

الهيئة العامة لقصور الثقافة - قصر ثقافة الفيوم - من الفترة 12 : 16 يناير 2020م.

تم نشره كبحت منشور ومحكم بعنوان " القلاند في الفن المصري القديم كمثير جمالي  
لخُلي معاصرة بالحاسوب لإثراء مجال الأشغال الفنية"

المجلة العلمية للتربية النوعية والعلوم التطبيقية - كلية التربية النوعية - جامعة

الفيوم ، جاري النشر ومرسل الإفادة في الفترة من أبريل 2023م.

The research aims to shed light on an important aspect of the arts and a fertile tributary of heritage, which is ancient Egyptian art, and to benefit from the symbolism of necklaces and precious stones in ancient Egyptian art to enrich the field of artistic works, and to produce contemporary jewelry based on re-formulating necklaces in ancient Egypt using computers, and to enrich the field of artistic works by producing a functional artistic work using natural leather with a combination between it and precious stones and many other materials, as it is considered one of the researches that are concerned with supporting concepts for the art education teacher regarding interest in heritage arts and re-formulating them, and identifying the necklaces and precious stones used by the ancient Egyptian artist, and extracting the contents related to them and how to employ them in a utilitarian artistic work (modern jewelry), in addition to developing experimental thinking using natural and available materials, which contributes to developing aesthetic taste among students