



Ain Shams University
Faculty Of Specific Education
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Post – Graduate Studies

Combination between Staylistc printing styles Marbling and Batik to achieve artistic effects of the novel inspired by the form of rocks enrichthe printed product

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Submitted for fulfillment of the requirements of Master degree in art Education

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2014

Summary of research

Combination between printing styles Marbling and Batik to achieve the artistic effects of the novel inspired by the forms of rocks enriched by a printing product.

This existent research whip explanation and analysis of the texture as an element of the design and concentrate on the textures that its build up drpends on the dot with its variable feature as it may be large or small, regular or irregular.

The research also whip the origin and development of Marbling and batik , and its most important printing methods, crude material and possibility of innovation of new performance methods to achieve the marbling and batik printing base which includes color distribution in to sparse fine drops.

It also study the Rocks with its different types and families, and possibility of contrive some ideas for building of printed designs.

The research follows the analytic of experimental protocol in different ways through its chapters which is explained in six chapters as following:

Chapter 1: The subject of the research :

The researcher whip in this chapter research's back ground, aims problems, hypotheses , boundary, importance, protocol, and finally related studies as well as aterminology of used expertion.

Chapter 2: Texture Of rocks studies:

This chapter involves texture explaining and analysis including its types .

It also whip the meaning of texture (what is the texture and lines) , classification of surfaces and shapes textures, the way by which human responds to surfaces textures , The main Factors affecting texture understanding in compositional arts , movement through natural elements textures.

Chapter 3: Marbling

This chapter studies Marbling style as one of fabric printing which enrich its beauty side and the searcher was concerned with marbling meaning .

Chapter 4: Batik

This chapter studies batik printing style , historical summary about origin of the diffrient ways as evacuation .

Chapter 5: the Researcher application

This chapter shows some art applications on combination between Marbling and batik printing style to obtain texture and diffrient methods to do it and also the personal experimentation for the researcher through analysing the different rock and stones material to creat various artistic solution .

Chapter 6: Refrences And Results:

Include Deffrients of Rsearch Refreances .

Research extraction

This research has presents a research with title of "**Combination between printing styles Marbling and Batik to achieve the artistic effects of the novel inspired by the forms of rocks enriched by a printing product**"

The research involves Six Chapters include research subject which contain its back ground, aims, hypotheses , problem, related studies, And also whip the texture as one element of nature , ways in which it present in nature, how the human respond to it, classification of textures and its two types according to degree and type , main sources of textures and movement of natural textures.

The research contains the Rocks as it the most important natural element that varies in feature, texture, shape, and colors . The researcher takes some designs from rocks and applies it by using combination between Marbling And batik styles and its variable ways with innovation of performance methods which varied in feature of the texture for enrichment of this styles , with trials to add more.