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**synthesis of Leather and jute to enrich women's clothing
accessories functionally and aesthetically**

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Abstract:

The human love of the decoration has emerged since ancient times using clothing accessories that have been closely related to fashion and fashion so clothing accessories play a key role in complementing the dressy look of women seeking elegance, , It is not just a piece of clothing, but a necessary part of it and an aesthetic touch of the individual. (Hamid Zahran, 1990). Accessories is defined as secondary elements used with clothing to complete fashion and adornment ([http:// en.wikipedia.org/wiki/fashion accessory](http://en.wikipedia.org/wiki/fashion_accessory)) as well as being an important factor reflecting the extent of civilizational progress, economic recovery, and beliefs of societies (Nadia Khalil, 1999)

Statement of the problem:

- What is the possibility of combining the Leather and jute to produce separate women's clothing accessories?
- How appropriate is the synthesis in the production of clothing accessories?
- How relevant are the accessories implemented in terms of use?
- Checking the aesthetic aspect of the proposed accessories?
- What degree of acceptance of specialists for the proposed products?

Objective:

- Utilizing the Leather and jute to enrich the women's clothing accessories functionally and aesthetically.
- Utilization of synthesis techniques in the combination of Leather and jute.
- Examining the views of specialists and consumers towards the proposed accessories.

- The production of women's accessories suitable to most economic levels in society.

Significance:

- try to use leather and jute in enriching clothing accessories women's functional and aesthetically pleasing.
- Provide beautiful clothing accessories at affordable prices.
- diversity in the raw materials used for the production of women's clothing accessories.

Methodology:

The study followed the experimental method in the synthesis between the skin and jute and the descriptive method in the description of the accessories of the clothing.

research results :

- The introduction of new raw materials in the production of clothing supplements.
- Utilization of the synthesis method in the production of clothing supplements suitable as a nucleus for the establishment of small projects.
- Develop the manual and technical skills needed to produce clothing supplements.
- Utilization of environmental raw materials for the production of clothing supplements with aesthetic values and usefulness.
- Encouraging specialists and non-specialists to acquire the various skills of synthesis between raw materials.
- Innovate new technologies to produce clothing that suits the spirit of the times and at low costs.
- Training courses to teach the various skills of synthesis between raw materials.
- Further research in the field of clothing supplementation.