

# The Foreign Influences on Ancient Egyptian Costumes From 27<sup>th</sup> Dynasty to the 30<sup>th</sup> Dynasty

**Tamer Fahim**

Lecturer of Ancient Egyptian Archaeology  
Tourism Guidance Dept  
Faculty of Tourism and Hotels  
Fayoum University

## **Abstract**

The spinning and weaving industry in ancient Egypt considered the oldest industry was known by ancient Egyptian people, there were evidences indicated the practice of the industry dated back to Neolithic period, then, ancient Egyptian could producing their costumes and clothes according to system was placed by weavers who belonged to royal palace or weavers of a common people in their workshops. From relief of tombs and temples and also statues we could recognize the categories of costumes in ancient Egypt for a Royal family and High officials and to common people.

These costumes during the Old kingdom to the New kingdom were remarked with unique system in weaving and decoration of royal court like various decoration techniques appeared in the ancient Egypt such as Tabby weave, warp-faced weave, weft-faced weave, so we can determines easily the features of these costumes with their decoration techniques. But during the 27<sup>th</sup> dynasty we had foreign influences were appeared on the costumes of kings and individuals, and these changes

deal with the weaving methods itself and the decoration techniques and also the final image of the costume.

The Persian shape was appeared in the costumes of kings and high officials and representing in the a quality of cloth which was used and covered the body to the breast and also the method of tying the dress on the body, then, the decoration system which remarked with pleats in whole the dress for the women.

The paper aims to determine the changes were happened during the period from 27<sup>th</sup> dynasty to 30<sup>th</sup> dynasty on the clothes of kings and individuals in ancient Egypt, to give reasons deals with the changes were carried out the costumes during this period.

This research was developed using analytical and comparative approaches based on document and picture analyses.

The paper concluded that the weaving and spinning system during the period of 27<sup>th</sup> dynasty to 30<sup>th</sup> dynasty changed to the royal court and individuals and these changes appeared from the weaving of the costumes and methods of treatments and its decoration system.

### **Study problem**

The study of foreign influences on costumes need to numerous evidences like relief and statues to investigate the differentiation between costumes and clothes of kings and individuals, then, to determine the exact changes which appeared during the period of 27<sup>th</sup> to 30<sup>th</sup> dynasty.

