

نموذج توصيف المقرر

كلية : التربية

جامعة : الفيوم

Programme(s) on which the course is given : ليسانس الآداب والتربية تخصص اللغة

الإنجليزية - تعليم أساسي

Major or minor element of programmes : Major

Department offering the programme : الأقسام التربوية بكلية التربية + قسم اللغة الإنجليزية

بكلية الآداب

Department offering the course : English Language Department

Academic year / Level : **Third Year- Basic Education –Second Term**

Date of specification approval : م ٢٠٠٨/١٠/٢٠

A- Basic Information

Title: Criticism

Code: 15321 Eng.

Credit Hours: ---

Lecture:1 hour

Tutorial: ---

Practical: 1 hour

Total: **2 hours** .

Total: 28 hours.

B- Professional Information:

1- Overall Aims of Course :

- Acquainting Ss with the history of literary criticism starting from Plato till the end of the 19th Century.
- Familiarizing Ss with major movements in literary criticism (e.g. Neo-classical, Romantic and early modern criticism).

2- Intended Learning Outcomes of Course (ILO's):

By the end of this course, students will be able to:

A- Knowledge and understanding:

A-5-1 discuss the aspects of literary criticism.

A-5-2 define figures of the selected history of literary criticism.

A-5-3 List the most prominent movements in literary criticism.

A-5-4 Specify the qualities of early modern criticism.

B- Intellectual Skills:

B-3-1 Interpret the major movements in literary criticism.

B-3-2 Contrast the major movements in literary criticism.

B-3-3 Illustrate how the major movements in literary criticism function together.

B-3-4 Evaluate the currently used theory of criticism in light of the studied information.

C- professional and Practical Skills:

C-5-1 Analyse literary texts that belong to different genres.

C-5-2 Paraphrase different literary texts from different literary ages

C-5-3 Write a critical appreciation of a literary text.

C-5-4 Measure the effectiveness of variant movements of literary criticism in analyzing literat texts.

D- General and Transferable Skills:

D-2-1 Use critical and analytical skills.

D-1-1 Paraphrase a given text fully representing its most important ideas.

D-4-1 Collaborate with a team of colleagues to work out a review of a text.

D-5-1 Use the library and variant sources of information to gather information about a movement of literary criticism.

D-6-1 Use word processors in typing and formatting a written account of literary texts.

D-1-2 Perform assigned writing and editing tasks in good English.

3- Contents :

Topic	No. of Hours	Lecture	Practical
1- William Wordsworth :Preface to the Second Edition of the Lyrical Ballads.	6	3	3

2- Romantic Individualism.	6	3	3
3- Romantic Transcendentalism and the Organic View of Nature	6	3	3
4-Samuel Taylor Coleridge :Biographia Literaria	6	3	3
5- The Imagination .	4	2	2

4- Teaching and Learning Methods:

- 4-1: Lecturing.
- 4-2: Discussion.
- 4-3: Critical Analysis.
- 4-4: Brainstorming.
- 4-5: Practical application.
- 4-6: Project work.
- 4-7: Presentations.
- 4-8: Group work.

5- Student Assessment Methods:

- 5-1: Term paper to assess students' ability to write an analytical essay.
- 5-2: Semester work to assess students achievement.
- 5-3: Quizzes to assess understanding and participation.
- 5-4: Final exam to assess students' achievement regarding course aims and ILO's

Assessment Schedule :

Assessment 1 : Term paper	6 th Week.
Assessment 2 : Semester work	Week 9.
Assessment 3 : Quizzes	Every two weeks.
Assessment 4 : Final exam	Week 15 or 16.

Weighting of Assessments:

Mid-Term Examination	%
Final-Term Examination	80 %

Oral Examination		%
Practical Examination		%
Semester Work	20	%
Total :	100	%

6- List of References :

6-1: Course Notes:

Notes and texts provided by the lecturer.

6-2: Essential Books (Text Books):

- **Selected critical texts**
- **Preface to the Second Edition of the Lyrical Ballads**
- **Coleridge's Biographia Literaria**

6-3: Recommended Books:

6-4: Periodicals, Web Sites, etc:

- www.literarycriticism.com

7- Facilities Required for Teaching and Learning

- Big class rooms, microphones, white boards.

Course Coordinator: Dr. Naglaa Saad

Date:

Head of Department : Dr. Ahmed Abdel Salam

Date: