

نموذج توصيف المقرر

كلية : التربية

جامعة : الفيوم

Programme(s) on which the course is given : ليسانس الآداب والتربية تخصص اللغة الإنجليزية - تعليم أساسي

Major or minor element of programmes : Major

Department offering the programme : الأقسام التربوية بكلية التربية + قسم اللغة الإنجليزية بكلية الآداب

Department offering the course: English Language Department

Academic year / Level : **Third Year - Basic Education –Second Term**

Date of specification approval : م ٢٠٠٨/١٠/٢٠

A- Basic Information :

Title: Poetry

Code: :15322 Eng.

Credit Hours

Lecture: 1 hour

Tutorial: ---

Practical: 1 hour

Total: **2 hours.**

Total: 28 hours.

B- Professional Information :

1- Overall Aims of Course:

Acquainting Ss with major poems written in the nineteenth century by famous poets (as Blake, Wordsworth, Coleridge, Shelly, Keats, etc).

Familiarizing Ss with related critical theories.

Giving Sts enough practice in analyzing selected poems.

2- Intended Learning Outcomes of Course (ILO's):

By the end of this course, students will be able to:

A- Knowledge and understanding:

A-5-1 Discuss poetry-related critical theories.

A-5-2 List the major poems and related criticism of the Nineteenth Century.

A-5-3 Explain the major features of the nineteenth century poems.

A-5-4 Restate the main types of poetry genres and historical kinds during the 19th century.

B- Intellectual Skills:

B-3-1 Criticize a group of selected poems that belong to the 19th c.

B-3-2 Contrast the writing style of a group of poets such as Blake, Wordsworth, etc.

B-3-3 Construct a mental image of a poem depending on its imagery.

C- Professional and Practical Skills:

C-5-1 Analyze and provide critique of selected poems.

C-5-2 Paraphrase selected poems.

C-5-3 Write a short research paper on the features of poetry in the 19th century.

C-5-4 Review the works of a famous 19th c. poet.

D- General and Transferable Skills:

D-2-1 Use critical and analytical skills.

D-1-1 Paraphrase a poem showing its major features.

D-4-1 Work with a team of colleagues.

D-1-2 Write an essay in correct sophisticated English.

D-6-1 Use computers for typing and printing out.

D-5-1 Use sources of knowledge to collect information about the selected topic.

3- Contents :

Topic	No. of Hours	Lecture	Practical
poetic elements: form vocabulary imagery diction	11	6	5

sonnet			
antithesis			
onomatopoeia			
paradox			
ambiguity	9	4	5
conceit			
allusion			
carpediem			
intertextuality			
voice			
persona			
wit	8	4	4
thematic aspects			

4- Teaching and Learning Methods:

- 4-1: Class reading.
- 4-2: Group reading.
- 4-3: Individual reading.
- 4-4: Paraphrasing.
- 4-5: Lecturing.
- 4-6: Practical application.

5- Student Assessment Methods:

- 5-1: Term paper to assess understanding.
- 5-2: Semester work to assess knowledge and understanding of the taught material.
- 5-3: Final exam to assess students' achievement regarding course aims and ILO's.
- 5-4: Recitation to assess reading ability.

Assessment Schedule :

Assessment 1 : Term paper	6 th week.
Assessment 2 : Semester work	week 9.
Assessment 3 : Final exam	week 15 or 16.
Assessment 4 : Recitation	weekly

Weighting of Assessments:

Mid-Term Examination		%
Final-Term Examination	80	%
Oral Examination		%
Practical Examination		%
Semester Work	20	%
Total :	100%	

6- List of References :

6-1: Course Notes:

Notes and poem selected by the lecturer.

6-2: Essential Books (Text Books):

- **The Norton Anthology of English Literature (1970) Vol. II: Poets and Poems.**

6-3: Recommended Books:

- **Weimer, D.R. and Weimer, J.M. (1973). 19th century poetry: innocence and experience. McDougal, Little.**
- **Hawkins-Dady, M. (1997) Reader's guide to literature in English. Fitzroy Dearborn Publishers.**

6-4: Periodicals, Web Sites, etc:

- www.poemofquotes.com/19thcenturypoets.php
- www.famouspoetsandpoems.com/born/6/19th_century_poets.html

7- Facilities Required for Teaching and Learning

Microphones, big class rooms, whiteboards.

Course Coordinator: Dr. Youssef Havnauy

Date:

Head of Department: Dr. Ahmed Abdel Salam

Date:

