

نموذج توصيف المقرر

جامعة : الفيوم

كلية : التربية

Programme(s) on which the course is given:

الليسانس فى الآداب والتربية تخصص لغة انجليزية

Major or Minor element of programmes: رئيسى

Department offering the programme: قسم اللغة الانجليزيه بكلية الآداب + الاقسام التربويه

Department offering the course: قسم اللغة الانجليزية بكلية الآداب

Academic year /Level: الفرقة الرابعة - الفصل الدراسى الثانى

Date of specification approval: ٢٠٠٨/١٠/٢٠

A- Basic Information:

Title: **Stylistics**

Code: **0 2424. Eng.**

Credit Hours: ----

Lecture: **3 hours.**

Tutorial: ----

Practical: ----

Total: **3 hours weekly.**

42 hours

B- Professional Information:

This course is designed to familiarize students with the contributions that linguistics can make towards the study of literature in general and literary style in particular.

1- Overall Aims of Course:

1. Familiarizing Sts with the contributions that linguistics can make towards the study of literature in general and literary style in particular.

2- Intended Learning Outcomes of Course (ILOs):

A- Knowledge and understanding: By the end of this course student will be able to

A-3-1. identify the relation between general language and literary language.

A-2-1. explain the rules governing literary expressions.

B- Intellectual Skills: By the end of this course student will be able to

B-2-1. distinguish the relationship between linguistics on one hand and literature and literary style on the other.

B-4-1. appreciate the literary works.

B-2-2. illustrate the factors affecting literary style.

C- Professional and Practical Skills: By the end of this course student will be able to

C-4-1. apply the learnt rules to literary works.

C-7-1. make a comparison between literary text to a verse text that express the same idea to show different styles.

D- General and Transferable Skills: By the end of this course student will be able to

D-2-1. improve literary consideration skills.

D-2-2. compare between different literary texts according to certain criteria.

D-2-3. improve critical thinking skills in dealing with literary texts.

3- Contents:

Topic	No. of Hours	Lecture	Tutorial / Practical
Features of style	3 hours	3 hours	-
Style in context	3 hours	3 hours	-
Style in literature	3 hours	3 hours	-
Text type and function	3 hours	3 hours	-
Text and discourse	3 hours	3 hours	-
Textual and contextual meaning	3 hours	3 hours	-
The context of literary discourse	3 hours	3 hours	-
Double meaning perspective in narrative fiction	3 hours	3 hours	-
Stylistic markers	3 hours	3 hours	-
Given and new information	2 hours	2 hours	-
Ideological perspective	2 hours	2 hours	-
Speech and thought representation	2 hours	2 hours	-
Literary criticism			
Interpreting a complete poem	3 hours	3 hours	-
Stylistics and ideological perspectives	3 hours	3 hours	-
	3 hours	3 hours	-

4- Teaching and Learning Methods:

- 4.1- Presentation.
- 4.2- Discussion.
- 4.3- Text analysis.
- 4.4- Group project.
- 4.4- Individual project.

5- Student Assessment Methods:

- 5.1- Term paper to assess Sts' advance.
- 5.2- semester work to assess students' achievements regarding course aims
- 5.3- Final exam to assess students' achievements regarding course aims & ILOs.

Assessment Schedule:

Assessment 1: Term paper: Week 6.

Assessment 2: semester work: 9th Week.

Assessment 3: Final exam: 14th Week.

Weighting of Assessments:

Mid-Term Examination:	-
Final-Term Examination:	80%
Oral Examination:	-
Practical Examination:	-
Semester Work:	20%
<u>Other Types of Assessment:</u>	-
Total:	100%

6- List of References:

6.1- Course Notes.

Notes introduced by the lecturer in class.

6.2- Essential Books (Text Books):

- **Verdonk, Peter (2002), Stylistics. Oxford.**

6.3- Recommended Books: ----

- Simpson, P. (1992) '**Teaching Stylistics: Analysing Cohesion and Narrative Structure in a Short Story by Ernest Hemingway**' , Language and Literature

6.4- Periodicals, Web Sites, etc.

www.neilsonjournals.com/ERBC/sOng.pdf

7- Facilities Required for Teaching and Learning:

- Language labs, computer labs, clean well ventilated class rooms.

Course Coordinator: Dr. Yusef Hefnawy.

Date:

Head of Department: Prof. Ibrahim Sakr

Date:

