

## نموذج توصيف المقرر

جامعة : الفيوم

كلية : التربية

Programme(s) on which the course is given:

الليسانس فى الآداب والتربية تخصص لغة انجليزية

Major or Minor element of programmes: رئيسى

Department offering the programme: قسم اللغة الانجليزي بكلية الآداب + الاقسام التربوية

Department offering the course: قسم اللغة الانجليزية بكلية الآداب

Academic year /Level: الفرقة الرابعة - الفصل الدراسى الاول

Date of specification approval: ٢٠٠٨/١٠/٢٠

### A- Basic Information:

Title: **Drama 3.**

Code: **.0 2413. Eng**

Credit Hours: ----

Lecture: **2 hours.**

Tutorial: ---- Practical: -----

Total: **2 hours weekly.**

**28 hours**

### B- Professional Information:

This course introduces students to developments in drama from the modern period to the present. Exposes students to major literary developments in drama such as realism, theater of the absurd, theater of anger and various types of experimental and contemporary theater. May include works by such playwrights as Ibsen, Chekhov, Shaw, Beckett, Soyinka, Shepard, Albee, and Osborne.

#### 1- Overall Aims of Course:

1. introducing Sts to history of drama from the modern period to present.
2. exposing Sts to major literary developments in drama such as realism, theatre of the absurd, theatre of anger, feminist theatre, Irish drama .etc.
3. acquainting Sts with plays written by famous playwrights as Ibsen, Shaw, Beckett, Soyinka, Osborne, Pinter, O'Casey, Shakespeare, Amini Baraka.

## **2- Intended Learning Outcomes of Course (ILOs):**

**A- Knowledge and understanding: by the end of this course students will be able to:**

- A-3-1. discuss the history of drama.
- A-3-2. identify the major literary developments in drama.
- A-3-3. list the features of variant modern drama types.

**B- Intellectual Skills: by the end of this course students will be able to**

- B- 4-1. compare plays written by outstanding playwrights.
- B-2-1. illustrate an overview of the development in English Drama.
- B-4-2. diagram the types of modern and recent drama.

**C- Professional and Practical Skills: by the end of this course students will be able to:**

- C-7-1. Compare and contrast the theatres of the absurd and the theatre of anger.
- C-6-1. apply the features of modern drama to one of the modern literary works.
- C-6-2. carry out an analysis of a recent play clarifying and commenting on its main features.

**D- General and Transferable Skills: by the end of this course students will be able to**

- D-2-1. use problem solving skills in a task related to the course.
- D-4-1. make a research on a related topic.
- D-2-2. apply Literary analysis skills on a specific text.

## **3- Contents:**

<b>Topic</b>	<b>No. of Hours</b>	<b>Lecture</b>	<b>Tutorial / Practical</b>
Characterization	<b>2 hours</b>	<b>2</b>	-
Conflict	<b>2 hours</b>	<b>2</b>	-
climax	<b>2 hours</b>	<b>2</b>	-
dramatic irony	<b>1 hours</b>	<b>1</b>	-
setting	<b>1 hours</b>	<b>1</b>	-

opening and closing scenes	<b>1 hours</b>	<b>1</b>	-
themes	<b>2 hours</b>	<b>2</b>	-
technical devices ( objective correlatives)	<b>1 hours</b>	<b>1</b>	-
technical devices (symbols)	<b>2 hours</b>	<b>2</b>	-
technical devices ( Myth)	<b>2 hours</b>	<b>2</b>	-
technical devices ( vision)	<b>2 hours</b>	<b>2</b>	-
Absurd	<b>2 hours</b>	<b>2</b>	-
Cruelty	<b>1 hours</b>	<b>1</b>	-
Anger	<b>1 hours</b>	<b>1</b>	-
Black theater	<b>2 hours</b>	<b>2</b>	-
Self-Other	<b>1 hours</b>	<b>1</b>	-
Existentialist	<b>2 hours</b>	<b>2</b>	-
Invisibility	<b>1 hours</b>	<b>1</b>	-

#### **4- Teaching and Learning Methods:**

- 4.1- Presentation.
- 4.2- Summary.
- 4.3- Reading strategies.
- 4.4- Role play.
- 4.5- Video plays.
- 4.6- Discussion.

#### **5- Student Assessment Methods:**

- 5.1- Term papers to assess Sts' advance.
- 5.2- Role plays to assess understanding.
- 5.3- semester work to assess students' achievements regarding course aims.
- 5.4- Final Test to assess students' achievements regarding course aims & ILOs.

#### **Assessment Schedule:**

**Assessment 1:** Term papers: Week 6.

**Assessment 2:** Role plays: Weekly.

**Assessment 3:** Semester work: 9<sup>th</sup> Week.

**Assessment 4:** Final Test: 14<sup>th</sup> Week.

#### **Weighting of Assessments:**

Mid-Term Examination:	-
Final-Term Examination:	<b>80%</b>
Oral Examination:	-
Practical Examination:	-
Semester Work:	<b>20%</b>
<u>Other Types of Assessment:</u>	-
Total:	<b>100%</b>

## **6- List of References:**

### 6.1- Course Notes.

Notes introduced by the lecturer during lectures.

### 6.2- Essential Books (Text Books):

- **Osborne, Look Back in Anger.**
- **Ionesco, The Chairs.**
- **Shakespeare, Macbeth.**
- **Wilson, August Fences.**

### 6.3- Recommended Books:

Records of Early English Drama. Centre for Research in Early English Drama, C. Black, University of Toronto, 2000.

### 6.4- Periodicals, Web Sites, ..... etc.

[www.lib.virginia.edu/digital/.../ch\\_eng\\_verse\\_drama.html](http://www.lib.virginia.edu/digital/.../ch_eng_verse_drama.html)

## **7- Facilities Required for Teaching and Learning:**

- Big clean class rooms, white boards, enough chairs.

**Course Coordinator:** Dr. Ashraf Eishy.

**Date:**

**Head of Department:** Prof. Ibrahim Sakr.

**Date:**

