

نموذج توصيف المقرر

جامعة : الفيوم

كلية : التربية

Programme(s) on which the course is given:

الليسانس فى الآداب والتربية تخصص لغة انجليزية

Major or Minor element of programmes: رئيسى

Department offering the programme: قسم اللغة الانجليزية بكلية الآداب + الاقسام التربوية

Department offering the course: قسم اللغة الانجليزية بكلية الآداب

Academic year /Level: الفرقة الرابعة - الفصل الدراسى الاول

Date of specification approval: ٢٠٠٨/١٠/٢٠

A- Basic Information:

Title: **Novel 3.**

Code: **.02414.Eng**

Credit Hours: ----

Lecture: **3 hours.**

Tutorial: ---- Practical:-----

Total: **3 hours weekly.**

42 hours

B- Professional Information:

This course examines trends in the 20th century British and American novels, including such literary movements as Realism and Modernism .It considers the novels of such authors as Joyce, Conrad, Wolfe, Forster, Lawrence, Snow, Greene, Byatt and Lessing.

1- Overall Aims of Course:

1. familiarizing Sts with major literary movements in the early 20th century.
2. acquainting Sts with novels written by distinguished novelists as Joyce, , Wolfe, Forster, Lawrence and others.
3. providing the Sts with information about British and American novels including realism and modernism.

2- Intended Learning Outcomes of Course (ILOs):

A- Knowledge and understanding: By the end of this course the student will be able to:

A.3-1. discuss specific literary texts in depth.

A.3-2. describe the movement of the 20th c. in America and England.

A.3-3. list a number of modern novelists.

B- Intellectual Skills: : By the end of this course the student will be able to:

B.4-1. categorize major literary movements in the 20th century British novel.

B.4-2. compare and contrast different novels written by famous novelists.

B.2-1. apply their knowledge on reading and appreciating novels.

C- Professional and Practical Skills: By the end of this course the student will be able to:

C.4-1. carry out an analysis of certain novels according to specific criteria.

C.4-2. practise reading novels quickly.

C.4-3: use correct communication skills in a presentation about a related topic.

D- General and Transferable Skills: By the end of this course the student will be able to:

D.2-1. improve correct analytical skills.

D.4-1. use Critical thinking skills in doing a research.

D.4-2. improve cooperation and group work.

3- Contents:

Topic	No. of Hours	Lecture	Tutorial / Practical
Cultural	2 hours	2	-
Sub/culture	1 hour	1	-
Point of view	2 hours	2	-
Conflict	3 hours	3	-
Characterization	6 hours	6	-
Style	3 hours	3	-
Theme	6 hours	6	-
Gender	3 hours	3	-
Victimization	3 hours	3	-
Moral	vs. 3 hours	3	-

materialistic	2 hours	2	
Self-other	2 hours	2	-
Irony	2 hours	2	-
Satire	2 hours	2	-
humour	2 hours	2	-

4- Teaching and Learning Methods:

- 4.1- Presentation.
- 4.2- Summary.
- 4.3- Reading strategies.
- 4.4- Role play.
- 4.5- Brainstorming.

5- Student Assessment Methods:

- 5.1- Term paper to assess Sts' advance.
- 5.2- Quiz to assess understanding.
- 5.3- semester work to assess students' achievements regarding course aims.
- 5.4- Final test to assess students' achievements regarding course aims & ILOs.

Assessment Schedule:

Assessment 1: Term paper: Week 6.

Assessment 2: Quiz: Weekly.

Assessment 3: semester work: 9th Week.

Assessment 4: Final test: 14th Week.

Weighting of Assessments:

Mid-Term Examination:	-
Final-Term Examination:	80%
Oral Examination:	-
Practical Examination:	-
Semester Work:	20%

<u>Other Types of Assessment:</u>	-
Total:	100%

6- List of References:

6.1- Course Notes.

Notes introduced to students through lectures

6.2- Essential Books (Text Books):

- **Golding, Lord of the Flies.**

6.3- Recommended Books:

- Mcmilan notes on Lord of the flies.

6.4- Periodicals, Web Sites, etc.

- www.yahoo.com.

7- Facilities Required for Teaching and Learning:

- Big clean class rooms, Videos of the selected novels, enough chairs.

Course Coordinator: Dr. Manal Ba'zak.

Date:

Head of Department: Prof. Ibrahim Sakr.

Date: