

نموذج توصيف المقرر

كلية : التربية

جامعة : الفيوم

Programme(s) on which the course is given : ليسانس الآداب والتربية تخصص اللغة الإنجليزية - تعليم أساسي

Major or minor element of programmes: Major

Department offering the programme : الأقسام التربوية بكلية التربية + قسم اللغة الإنجليزية بكلية الآداب

Department offering the course: **English Language Department**

Academic year / Level: **Fourth Year- Basic Education –First Term**

Date of specification approval : م ٢٠٠٨/١٠/٢٠

A- Basic Information:

Title: Drama

Code: **15412 Eng.**

Credit Hours: ---

Lecture: 3 hours

Tutorial: ---

Practical:----

Total: **3 hours** weekly.

Total: 42 hours.

B- Professional Information:

1- Overall Aims of Course:

- Introducing Ss to the history of drama from the modern period to present.
- Exposing Ss to major literary developments in drama such as realism, theatre of the absurd, theatre of anger, feminist theatre, Irish drama..etc.
- Acquainting Ss with plays written by famous playwrights as Ibsen, Shaw, Beckett, Soyinka ,Osborne ,Pinter ,O'Casey, Shakespeare, Amini Baraka...

2- Intended Learning Outcomes of Course (ILOs):

By the end of this course, students will be able to:

A- Knowledge and understanding:

A-5-1 Discuss phases of the history of drama.

A-5-2 List the stages/features of literary development in drama.

A-5-3 Explain the concept of multi-cultures.

B- Intellectual Skills:

B-3-1 Analyze plays written by outstanding playwrights.

B-3-2 Interpret the major literary developments in drama.

B-3-3 Show the differences between variant types of literary works.

C- professional and Practical Skills:

C-5-1 Contrast the theatre of the absurd and that of anger.

C-5-2 Analyze a dramatic text clarifying the main stream of thought it belongs to.

C-5-3 Draw a diagram showing the development of drama and the prominent playwrights of variant ages.

D- General and Transferable Skills:

D-2-1 Solve problems related to the learning of the English language.

D-5-1 Conduct research using all the available sources of information.

D-2-2 Think critically about a literary text.

D-1-1 Discuss a literary work in good rich language.

D-1-2 Write an essay about the main features of a literary text.

D-6-1 Use computers and the internet to find information about the literary works studied.

D-4-1 Cooperate with a number of learners in carrying out a certain task.

3- Contents :

Topic	No. of Hours	Lecture	Practical
Characterization	3	3	-
Conflict	3	3	-
climax	6	6	-

dramatic irony	6	6	-
setting	6	6	-
opening and	6	6	-
closing scenes themes	6	6	-
technical devices (objective correlatives)	3	3	-
technical devices (symbols)	3	3	-

4- Teaching and Learning Methods:

- 4-1: Oral presentation by the students.
- 4-2: Lectures.
- 4-3: Discussions.
- 4-4: Role play.
- 4-5: Video plays.
- 4-6: Group work.

5- Student Assessment Methods:

- 5-1: Term papers to assess knowledge and understanding.
- 5-2: Role play to assess problem solving skills.
- 5-3: Semester Work to assess students achievements and participation.
- 5-4: Final Test to assess students' achievements regarding course aims & ILOs.

Assessment Schedule :

- Assessment 1 : Term papers 6th Week.
- Assessment 2 : Role play Every three weeks.
- Assessment 3 : Semester Work 9th week.
- Assessment 4 : Final Test 15th or 16th week.

Weighting of Assessments:

Mid-Term Examination	80	%
Final-Term Examination		%
Oral Examination	-	%
Practical Examination	-	%
Semester Work	20	%
Total :	100%	

6- List of References :

6-1: Course Notes:

Notes and handouts given by the lecturer.

6-2: Essential Books (Text Books):

- **Ibsen, Henrik. A Doll's House.**
- **Shakespeare, The Merchant of Venice.**

6-3: Recommended Books:

6-4: Periodicals, Web Sites, etc:

Open Search.

7- Facilities Required for Teaching and Learning

Computer labs, language labs, big class rooms, video player, Cds of plays.

Course Coordinator : Dr. Ali Abd-Eltawab

Date:

Head of Department : Dr. Ahmed Abd El Salam

Date: