

نموذج توصيف المقرر

كلية : التربية

جامعة : الفيوم

Programme(s) on which the course is given : ليسانس الآداب والتربية تخصص اللغة الإنجليزية - تعليم أساسي

Major or minor element of programmes : Major

Department offering the programme : الأقسام التربوية بكلية التربية + قسم اللغة الإنجليزية بكلية الآداب

Department offering the course : English Language Department

Academic year / Level : **Fourth Year - Basic Education –First term**

Date of specification approval : ٢٠٠٨/١٠/٢٠ م

A- Basic Information :

Title: Criticism

Code: **15415** Eng.

Credit Hours: ---

Lecture: 2 hours

Tutorial: ---

Practical: ----

Total: **2 hours weekly.**

Total: 28 hours.

B- Professional Information :

1- Overall Aims of Course:

- Introducing Ss to recent trends in literary theory.
- Giving Ss a broad view of various approaches to literary analysis and criticism.
- Raising Ss' awareness of the importance of contextual (e.g. social, political, etc.) factors in criticizing literary work.

2- Intended Learning Outcomes of Course (ILOs):

By the end of this course, students will be able to:

A- Knowledge and understanding:

A-5-1 Discuss recent trends in literary theory.

A-5-2 Review different approaches to literary analysis and criticism.

A-5-3 Describe different literary contexts.

B- Intellectual Skills:

B-3-1 Show the difference between variant literary trends (e.g, structuralism and phenomenology).

B-3-2 Sketch the role of context in literary criticism.

B-3-3 Select a literary approach appropriate for a particular context.

C- professional and Practical Skills:

C-5-1 Apply different approaches of literary analysis to selected texts.

C-5-2 Refer to contextual factors when constructing criticism to literary work.

C-5-3 Analyze literary texts from different contexts.

D- General and Transferable Skills:

D-1-1 Present variant ideas.

D-1-2 Discuss variant ideas inside the class.

D-2-1 Compose critical and analytical writing.

3- Contents :

Topic	No. of Hours	Lecture	Practical
1- T. E. Hulme: Romanticism and Classicism.	8	8	-
2- T. S. Eliot :Tradition and The Individual Talent.	12	12	-
3- Feminist Litrary Criticism .	8	8	-

4- Teaching and Learning Methods:

4-1: Oral Presentation.

4-2: Discussions.

4-3: Practice.

4-4: Lectures.

4-5: Group work.

5- Student Assessment Methods:

5-1: Term paper to assess analytic and critical thinking skills.

5-2: Quizzes to assess knowledge and understanding.

5-3: Semester Work to assess students' achievements regarding course aims.

5-4: Final exam to assess students achievements regarding course aims & ILOs.

Assessment Schedule:

Assessment 1: Term paper	6 th Week.
Assessment 2: Quizzes	Weekly.
Assessment 3: Semester Work	9 th Week.
Assessment 4: Final exam	15 th and 16 th week.

Weighting of Assessments:

Mid-Term Examination	80	%
Final-Term Examination		%
Oral Examination	-	%
Practical Examination	-	%
Semester Work	20	%
Total :	100%	

6- List of References:

6-1: Course Notes:

Notes and handouts given by the lecturer.

6-2: Essential Books (Text Books):

- **Eliot, T.S. Tradition and the Individual Talent.**
- **Richards, The Principles of Literary Criticism.**

6-3: Recommended Books:

- **Kurtz Wimsatt, W. & Brooks, C. (1970) Literary criticism: a short history. Romantic criticism : a short history. Oxford University Press.**
- **Lewis, C.S. (1961). An experiment in criticism. Cambridge University Press.**

6-4: Periodicals, Web Sites, etc:

- WWW.Litrarycriticism.com

7- Facilities Required for Teaching and Learning

- Big classrooms, microphones, white boards and markers.

Course Coordinator : Dr. Eman Abdel-Tawab.

Date:

Head of Department : Dr. Ahmed Abd El Salam

Date:
