نموذج توصيف المقرر

جامعة : الفيسسوم

كلية : التربيسسيسة

Programme(s) on which the course is given: الليسانس في الآداب والتربية تخصص لغة انجليزية رئيسى:Major or Minor element of programmes قسم اللغة الانجليزية بكلية الآداب + الاقسام التربوية :Department offering the programme قسم اللغة الانجليزية بكلية الآداب :International course قسم اللغة الانجليزية بكلية الآداب : الفصل الدراسي الاول:Academic year /Level Date of specification approval: ٢٠٠٨/١٠/٢٠

A- Basic Information:

Title: Novel 1. Credit Hours:		Code: 02216 Eng Lecture: 3 hours.	
		42 hours.	

B- Professional Information:

Studies the development and literary status of the English novel, through examining two or three works of major novelists such as Defoe, Richardson, Fielding, Austen, Smollett, Sterne and others.

1- Overall Aims of Course: by the end of this course students will be able to:

- 1. familiarizing Sts with the development of the English novel through examining two or three works of major novelists.
- 2. helping Sts understand, analyze and appreciate selected English novels.
- providing Sts with the tradition of the English novel through examining two or three works of major novelists

2- Intended Learning Outcomes of Course (ILOs):

A- Knowledge and understanding: by the end of this course students will be able to:

A-3-1.list the stages of development and literary status of the English novel.

A-3-2. discuss selected novels according to certain criteric in role play activities.

A-3-3. identify the main features of a novel.

B- Intellectual Skills: by the end of this course students will be able to:

B-1-1. differentiate between variant forms of novel.

B-1-2. illustrate the main features of a novel.

C- Professional and Practical Skills: by the end of this course students will be able to:

C-6-1. carryout a presentation in group work .

C-7-1. carry out an analysis of a novel.

C-7-2. evaluate pieces of work to specify general features.

D- General and Transferable Skills: by the end of this course students will

be able to:

D-4-1. do an analytic research to a certain novel..

D-3-1. use group discussions in analysing a certain novel.

D-1-1. give an oral presentation on literary appreciation of a novel.

Topic	No. of Hours	Lecture	Tutorial / Practical
Literary genre	3 hours	3	-
Setting	4 hours	4	-
Biography	4 hours	4	
Age	4 hours	4	
Background	4 hours	4	
Plot	6 hours	6	
Point of view	4 hours	4	-
Conflict	4 hours	4	-
Characterization	4 hours	4	-
Style	5 hours	5	-

3- Contents:

4- Teaching and Learning Methods:

4.1- Presentation.

- 4.2- Summarization.
- 4.3- Reading strategies.
- 4.5- cooperative learning.

5- Student Assessment Methods:

- 5.1- Term paper to assess Sts' advance.
- 5.2- Quiz to assess understanding.
- 5.3- Semester work to assess different skills.
- 5.4- Final test to assess students achievement according to ILOs.

Assessment Schedule:

Assessment 1: Term paper: Week.6.

Assessment 2: Quiz: Weekly.

Assessment 3: Semester work: Week 9.

Assessment 4: Final test: Week 14.

Weighting of Assessments:

Mid-Term Examination:	-
Final-Term Examination:	80%
Oral Examination:	-
Practical Examination:	- /
Semester Work:	<mark>20%</mark>
Other Types of Assessment:	-
Total:	100%

6- List of References:

6.1- Course Notes.

Notes provided by the lecturer.

- 6.2- Essential Books (Text Books):
 - Henry Fielding, Joseph Andrews.
 - Laurence Sterne, A Sentimental Journey.
- 6-3: Recommended Books:
 - Short History of the English Novel.
- 6-4: Periodicals, Web Sites, etc.:

7- Facilities Required for Teaching and Learning:

• Big, clean, ventilated class rooms, white boards, enough chairs.

Course Coordinator: Dr. Nabila Marzouk. Date: Head of Department: Prof. Ibrahim Sakr. Date: