

نموذج توصيف المقرر

كلية : التربية

جامعة : الفيوم

Programme(s) on which the course is given : ليسانس الآداب والتربية تخصص اللغة الإنجليزية - تعليم أساسي

Major or minor element of programmes: **Major.**

Department offering the programme : الأقسام التربوية بكلية التربية + قسم اللغة الإنجليزية بكلية الآداب

Department offering the course: **English Language Department.**

Academic year / Level: **Second Year – First Term.**

Date of specification approval : ٢٠٠٨/١٠/٢٠

A- Basic Information:

Title: **Drama.**

Code: **15215 Eng.**

Credit Hours: ----

Lecture: **2 hours.**

Tutorial: ----

Practical: -----

Total: **2 hours weekly**

Total: **28 hours.**

B- Professional Information:

1- Overall Aims of Course:

- acquainting Ss with the cultural background, genres and styles of Elizabethan ,Jacobean and Restoration Drama.
- providing analytic study of representative plays, with special emphasis on the thematic and technical aspects of the selected texts.

2- Intended Learning Outcomes of Course (ILOs):

By the end of this course: students will be able to:

A- Knowledge and understanding:

- A- 5- 1 mention events representing the main qualities of the era.
- A- 5- 2 discuss aspects of styles in drama.

A- 5- 3 list the main characteristics of the Elizabethan and Jacobean drama.

A- 5- 4 report the names of the most prominent playwrights at the target historical periods.

A- 5- 5 discuss the major events affecting drama at the Elizabethan age.

B- Intellectual Skills:

B- 3- 1 compare major Elizabethan and Jacobean playwrights

B- 3- 2 analyze representative plays considering their themes ,conflicts and characterization.

B- 3- 3 illustrate how plays were affected by social and cultural factors.

B- 3- 4 differentiate between the Elizabethan and Jacobean era playwrights and those belonging to other eras.

B- 3- 5 specify the genre a certain literary work belongs to according to cultural events projected in the play.

C- professional and Practical Skills:

C- 5- 1 analyze a character in a literary work.

C- 5- 2 write an account about the main features of a play.

C- 5- 3 evaluate a play considering the role it plays in reflecting its age.

D- General and Transferable Skills:

D- 2- 1 analyze a literary work.

D- 1- 1 appreciate the efforts of playwrights.

D- 2- 2 think critically about a literary work.

D- 6- 1 use computers and the internet in gathering information about the works studied.

D- 1- 2 Discuss a certain feature or literary work.

D- 4- 1 work with a group of colleagues to complete a task.

3- Contents:

Topic	No. of Hours	Lecture	Tutorial/ Practical
What is Drama? Dramatic Terminology; Tragedy vs. Comedy	8	8	

Differences bet. Literary genres & Sub-genres	4	4	
The first play- <i>introduction</i>	4	4	
The first play – <i>act one</i>	4	4	
The first play – <i>act 2 and characterization</i>	4	4	
<i>The first play – act 3 and themes</i>	4	4	

4- Teaching and Learning Methods:

- 4.1- Presentation.
- 4.2- Summary.
- 4.3- Reading (in and outside the class).
- 4.4- Role play.
- 4.5- Lectures.
- 4.6- Discussion.

5- Student Assessment Methods:

- 5.1- Term paper to assess students' advance in the course objectives.
- 5.2- Quiz to assess knowledge and understanding.
- 5.3- Semester Work to assess achievement.
- 5.4- Final test to assess students achievement according to ILOs.

Assessment Schedule:

Assessment 1: Term paper: Week 6.

Assessment 2: Quiz: Weekly.

Assessment 3: Semester work: Week 9.

Assessment 4: Final test: Week 15 or 16.

Weighting of Assessments:

Mid-Term Examination:	80%
Final-Term Examination:	-
Oral Examination:	-
Practical Examination:	-

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